PROFILE

DOB March 26, Taurus Bloodtype O

Interests Horror in general

Favorite Colors Black & White

Favorite Foods Carbohydrates

Favorite Thing. Twin pandas at Shirahama

ELLIE まきはら・えりい MAMAHARA

Pretty Babies

プリティ・ベイビィズ

麻々原絵里依 Ellie Mamahara

× 岩本薫 Kaoru Iwamoto

ELLIE まきはら・えりい MAMAHARA × KAORU いわもと・かおる IWAMOTO

ディアプラス DEAR COMICS 28 コミックス

プリティ・ベイビィズ

麻々原絵里依 × 岩本薫

新書館

PRETTY BABIES

9784403663314

1929979005719

ISBN978-4-403-66331-4

C9979 ¥571E

新書館 定価600円 本体571円

雑誌47523-31

SHINSHOKAN

Rookie detective Chikara has been assigned to the closed minded, hard-faced senior detective Ibuki. One day, Chikara who had tailed Ibuki in order to uncover his secrets, witnesses Ibuki carrying a suspicious heavy bundle out from a church.

Then, after almost being run down by a car Chikara is asked to spend the night with the beauty who'd been driving in lieu of compensation ?!

Junior pupp[illegible]
ete[illegible]ea[illegible]

DEAR+COMICS

[From Dusk Till Dawn] 061

[Double Cast - Takana Mizuhashi] 148

[Pretty Babies - Kaoru Iwamoto] 289

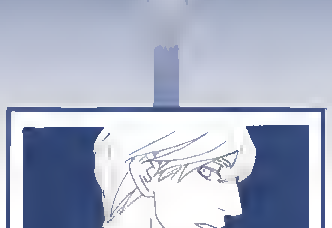
WINGS COMICS

[VARNISH]

とLLIE すぞはら・えりい MAMAHARA × KAORU いわもと・かおる IWAMOTO

麻々原絵里依のCOMICS

DEAR+ COMICS-28

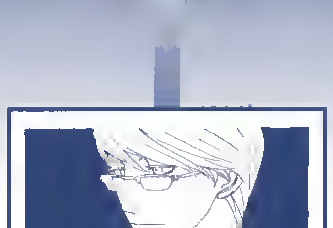


PRETTY BABIES

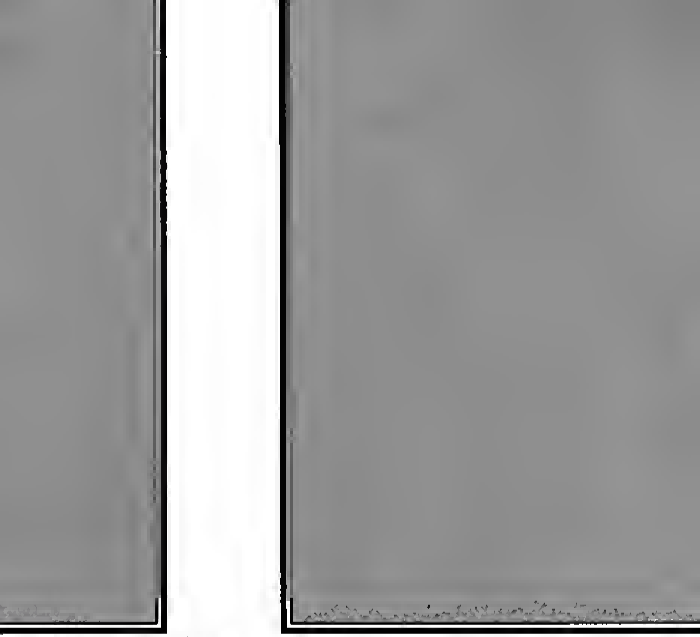
プリティ・ベイビーズ

麻々原絵里依 × 岩本薫

PRETTY BABIES



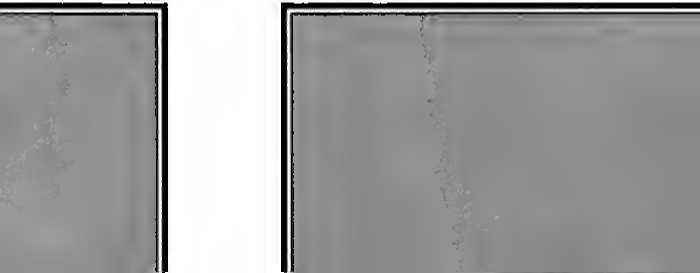
ELLIE 麻々原絵里依・えりい MAMAHARA × KAORU 岩本薫・かおる WAMOTO



Dear+COMICS289/SHINSHOKAN

Pretty Babies Ellie Mamahara x Kaoru Iwamoto

ELLIE MAMAHARA×KAORU IWAMOTO PRESENTS



Pretty Babies #1 ——— 003
#2 ——— 081
Happy Whiteday! ——— 178
Kaoru Iwamoto Extra - Happy birthday! ——— 183
Afterword ——— 189

Dear+COMICS

Pretty Babies

ELLIE MAMAHARA×KAORU IWAMOTO PRESENTS

CONTENTS

PSHHHH
HOW DID THIS HAPPEN?
WHAT ON EARTH IS WRONG WITH ME,
BLITHELY ACCOMPANYING HIM TO SUCH A PLACE?
I MEAN, AT THIS POINT, MAYBE I SHOULD JUST MAKE A RUN FOR IT? THERE'S STILL TIME...
CLOSE
!
JUMP
WHAT'S THIS? EVEN THOUGH I GAVE YOU A CHANCE, YOU DIDN'T RUN AWAY?
Pretty Babies

Pretty Babies
プリティベイビィズ
#1
NO MATTER HOW APPEALING HE LOOKS,
MY PARTNER IS A MAN!

Detective Division
IT'S HOT TODAY, HUH?
I DON'T KNOW IF IT'S EL NIÑO* OR WHAT, BUT THIS HEAT IS SOMETHING ELSE
WELL, THAT'S ALSO THE REASON OUR CRIMINAL LAW ENFORCEMENT DEPARTMENT RECRUITED AN ENERGETIC ROOKIE BEFORE THE HEIGHT OF SUMMER
YOUR NAME IS SAWAKI UH... SHU?
IT'S CHIKARA.
RIGHT, RIGHT CHIKARA SAWAKI-KUN
YOU GRADUATED FROM A WELL-KNOWN PRIVATE LAW SCHOOL AND WERE TOP OF YOUR CLASS AT THE POLICE ACADEMY?
THAT'S GREAT, ISN'T IT?

* CLIMATIC PATTERN OCCURING APPROX. EVERY 5 YEARS WHEREIN THE TROPICAL EASTERN PACIFIC OCEAN WARMS UP AND AIR PRESSURE OVER THE TROPICAL WESTERN PACIFIC IS HIGH. CAUSES EXTREME WEATHER SUCH AS DROUGHTS AND FLOODS.

STILL,
GLANCE
WITH YOUR STATURE, YOU LOOK LIKE ONE OF THOSE ACTORS MY DAUGHTER GOES CRAZY OVER
NO, THAT WON T...
THE FEMALE OFFICERS AREN'T GOING TO LEAVE YOU ALONE
EVEN IF WE HAVE RECRUITED SUCH A WONDERFUL NEWCOMER, OUR VETERAN INVESTIGATOR WILL STILL LOOK OUT FOR YOU
YOU'RE ALREADY UNDER HIS SUPERVISION, AFTER ALL
WHAT DO YOU SAY, IBUKI-KUN?
YOU HAVEN'T HAD A PARTNER IN THE FIVE YEARS YOU'VE BEEN HERE
IT ALSO APPEARS AN OPENING FOR ASSISTANT INSPECTOR IS COMING UP

CHATTER
CHATTER
IT'S ABOUT TIME YOU HAD A SUBORDINATE. WOULDN'T YOU SAY?
...
GLARE
SCARY!
SO SAWAKI-KUN, IS THAT ACCEPTABLE TO YOU?
AH, YES
bow
I'M INEXPERIENCED, SO I LOOK FORWARD TO YOUR GUIDANCE!

AH, SENPAI..
SO PLEASE GUIDE HIM WELL.
YOU'RE AN EXCELLENT DETECTIVE IBUKI-KUN
WELL, THANK YOU, IBUKI-KUN
NO
UM, IS THERE ANYTHING I CAN HELP YOU WITH?
HUH?
AND I HAVE NO INTEREST IN LOOKING AFTER YOU, EITHER
STOP
WAH!

IT'S AGAINST MY POLICY TO HAVE A PARTNER
HAVE THE DIVISION CHIEF ASSIGN YOU TO SOMEONE ELSE WHEN HE GETS BACK FROM SURVEILLANCE.
Ooh!
"That other guy"
IT'S NOT EVEN WORTH BOTHERING WITH THAT OTHER GUY
Ooh!
FLAP
HEY, SENPAI... WHERE ARE YOU-
SENPAI?
Aw
Um...
WHAT SHOULD I DO?
IT SHOULD HAVE BEEN AN AUSPICIOUS OCCASION
BUT IN AN INSTANT DARK CLOUDS BEGAN TO GATHER OVER MY LIFE AS A POLICE DETECTIVE

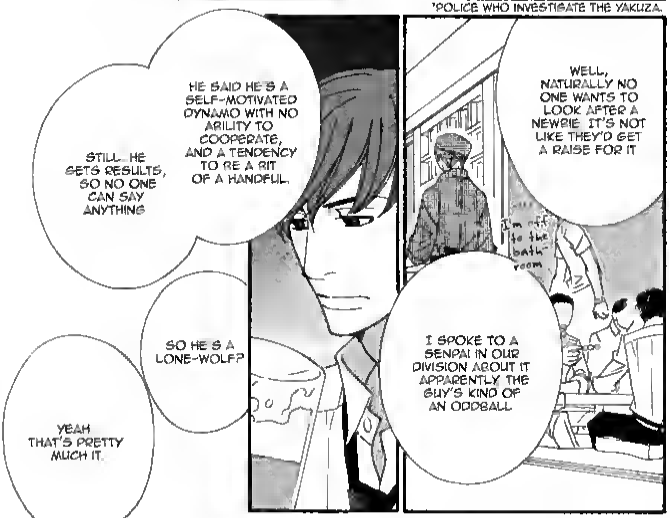
IN THE END IRUKI-SENPAI NEVER CAME BACK THAT DAY
DAMN IT! TELL ME WHAT I DID WRONG!
tap
tap
NO. SENPAI WAS PROBABLY JUST IN A BAD MOOD.
HE'S ALWAYS BEEN ON HIS OWN, SO HAVING A PARTNER SUDDENLY THRUST ON HIM WOULD BE ANNOYING
I've compiled the documents
Oh, thanks for the help
ALL RIGHT!
AS OF TOMORROW I'LL CASUALLY ASSIST SENPAI IN HIS WORK
AND I'LL TRY TO DRAW ATTENTION TO THE FACT THAT I'M NOT A LIABILITY
BECAUSE MY UNIVERSALLY RECOGNIZED STRENGTH IS THRIVING IN THE FACE OF ADVERSITY!

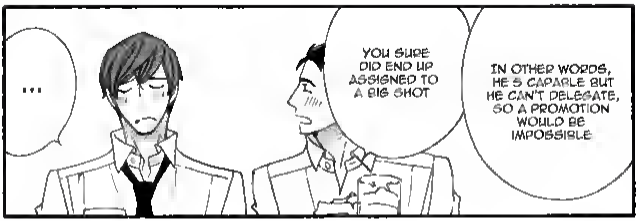
shock
OH, SAWAKI. IF YOU'RE LOOKING FOR ISUKI, HE LEFT EARLIER
GOOD MORNING!

YOU SURE ARE GLUM FOR SOMEONE WHO WENT TO THEIR DIVISION OF CHOICE
SO?
HOW GOES IT, SAWAKI?
SENPAI?
FOR SOME REASON, I FEEL I'M BEING GIVEN THE COLD SHOULDER BY SENPAI
Ice water, please.
Cheers!

I WAS TOLD BY THE ASSISTANT SECTION CHIEF THAT I'VE BEEN ASSIGNED TO HIM.
BUT HE WANTS ABSOLUTELY NOTHING TO DO WITH ME.
OH, THE HUGE, SCARY GUY?
THE MAPUBOU* WITH A PALE, HARD-FACED LOOK?
I'll have an oolong tea highball
SERGEANT IRUKI OF THE CRIMINAL LAW ENFORCEMENT DEPARTMENT

*POLICE WHO INVESTIGATE THE YAKUZA.


STILL, HE GETS RESULTS, SO NO ONE CAN SAY ANYTHING
HE SAID HE'S A SELF-MOTIVATED DYNAMO WITH NO ABILITY TO COOPERATE, AND A TENDENCY TO BE A BIT OF A HANDFUL.
SO HE'S A LONE-WOLF?
YEAH, THAT'S PRETTY MUCH IT.
I SPOKE TO A SENPAI IN OUR DIVISION ABOUT IT. APPARENTLY, THE GUY'S KIND OF AN ODDBALL.
I'm off to the bathroom
WELL, NATURALLY NO ONE WANTS TO LOOK AFTER A NEWBIE. IT'S NOT LIKE THEY'D GET A RAISE FOR IT.


...
YOU SURE DID END UP ASSIGNED TO A BIG SHOT
IN OTHER WORDS, HE'S CAPABLE BUT HE CAN'T DELEGATE, SO A PROMOTION WOULD BE IMPOSSIBLE

TOSS
MY NEIGHBOR JUST GOT HOME?
CLINK
rattle
Hmm..
I'VE BEEN PITIED TO THE FULLEST
CLICK

CLICK
I SHOULD INTRODUCE MYSELF
I HAVEN'T SEEN HIM SINCE I MOVED IN.
MUST BE PRETTY BUSY.
OH!
YOU.
WHAT THE HELL?
AFTER BEING SNUBBED, WHO ELSE SHOULD TURN UP IN THE NEXT APARTMENT BUT HIM?
I'LL HAVE NO PRIVACY!

SENPAI!
IT DEPENDS ON HOW YOU LOOK AT IT THIS MIGHT GIVE US A BETTER CHANCE OF GETTING TO KNOW EACH OTHER!
NO!
DON'T FOLLOW ME SO AWAY
WHERE ARE YOU GOING?
The day after
Senpai!
The next day
Ah!
VROOOM
HOW MANY TIMES DO I HAVE TO SAY THAT I M NOT TAKING CARE OF YOU?
BUT WE RE PARTNERS

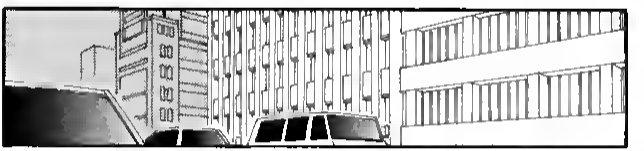
click
SLAM
SENPAI IS HE GOING OUT?
He only got back a little while ago
RATTLE
Haa...
AS EXPECTED, I FEEL DISHEARTENED
depressed

MUST BE NICE I WANT ONE, TOO
SEEING HIS GIRLFRIEND?
ROLL
IF I'M NOT MISTAKEN, HE DIDN'T COME BACK UNTIL MORNING YESTERDAY

NO WAY! WORK INSTEAD OF LOVE! SENPAI INSTEAD OF WOMEN!
I GUESS I SHOULDN'T HAVE DECLINED THE MIXER WITH THE TRAFFIC DIVISION

PLEASE TAKE ME ALONG. I'LL DRIVE
...
SENPAI ARE YOU ON A CASE?
sigh
YOU'RE PERSISTENT
I MAY NOT LOOK IT, BUT I'M A GOOD DRIVER
AND I CAN ALSO DROP THE CAR OFF WHEREVER YOU'D LIKE
I DEFINITELY WON'T INTERFERE WITH THE INVESTIGATION,
SO PLEASE!
JINGLE

RIGHT!
HOORAY!
JUST DRIVE



TOKYO
I SEE. WELL THEN, WHERE ARE YOU FROM?
NO
SENPAI, WHAT ABOUT YOUR FAMILY?
DO YOU HAVE ANY SIBLINGS?
OH, SO AM I!

Do——oM
...
MY PARENTS LIVE IN SHINAGAWA
SENPAI WHERE
IT'S IMPOSSIBLE THE CONVERSATION JUST ISN'T FLOWING
WE WON'T MAKE PROGRESS THIS WAY
BUT THIS IS MY HARD-WON CHANCE
Um... um...
Oh, yeah.
THAT REMINDS ME. WHAT'S YOUR GIRLFRIEND LIKE?
GIRLFRIEND?

I'VE BEEN SINGLE FOREVER SO I'M JEALOUS
YOU MEET UP EVERY NIGHT, SO IT MUST BE LOVE, RIGHT?
WHAT DO YOU MEAN?
HUH? WELL, SOMETIMES YOU LEAVE IN THE MIDDLE OF THE NIGHT AND DON'T COME BACK UNTIL DAWN
I THOUGHT FOR SURE YOU WERE SEEING YOUR GIRLFRIEND
GRAB
!
HEY!
SCREECH
STOMP
SCREEEECH

WHAT ARE YOU DOING?! THAT'S DANGER-
!
JERK
:
YOU'LL REGRET IT IF YOU BUTT INTO MY PRIVATE AFFAIRS AGAIN
THAT'S NOT-
QUIT MESSING IN MY BUSINESS.

WHAT? AGAIN?
Tsk
UNDERSTOOD 11 O'CLOCK!
cough
IT'S ME
YEAH, I'M WORKING
ring
SHUT
I'M LEAVING SO BACK TO THE STATION
UM, SENPAI~
WHAT?
HOLD ON, I'LL COME TOO!
SENPAI!

I DRANK TOO MUCH
VROOM
SENPAI!
IT'S ALL SENPAI'S FAULT
IF HE WOULD MENTOR ME PROPERLY THEN I WOULDN'T NEED TO DRINK SO HEAVILY
groan
AS A NEWBIE I'M SO SPINELESS THAT I CAN'T EVEN HAVE THE TAXI DROP ME IN FRONT OF THE APARTMENT

ANOTHER DATE? HE'S GETTING IT ON EVERY DAY
...AND I HAVE TO DRINK MY SORROWS BY MYSELF
"UNDERSTOOD. 11 O'CLOCK."
THAT IS RIGHT
"YOU'LL REGRET IT IF YOU BUTT INTO MY PRIVATE AFFAIRS AGAIN."
WHAT DID YOU MEAN BY THAT?
I'D LIKE TO SEE YOU TRY!
CLENCH

THIRTY MINUTES FROM SHINJUKU?
FIRST TIME I'VE BEEN HERE
IF I'M DISCOVERED I WON'T BE ABLE TO PLAY IT OFF AS CHANCE
BUT I'VE STUBBORNLY COME THIS FAR
THIS IS A COMPETITION BETWEEN ME AND SENPAI
IF I CAN GET A LOOK AT SENPAI'S GIRLFRIEND WITHOUT BEING DISCOVERED THEN I WIN!

SLIP
IT'S COMPLETELY DESERTED
GLANCE
WHERE D HE GO?
DAMN I LOST SIGHT OF HIM
RUN
!
A CHURCH?

THIS PLACE...
SO IT'S NOT A HOOKUP WITH HIS GIRLFRIEND?
WHAT SHOULD I DO?
SQUEAK
Over there!
SOME SORT OF MIDNIGHT SERVICE?
click
GEEZ, IT'S NOT SOMETHING THAT REQUIRES A CONFESSION
JUMP

SO THEN WHY DO WE HAVE TO CLEAN UP?
WELL, IT C..N'T BE HELPED. PAPA TOOK IT ON.
IF SUDDEN WHIMS WERE A DEFENSE THERE'D BE NO NEED FOR THE POLICE
AND THAT BUNDLE THEY'RE CARRYING... WHAT THE HELL IS IT?
W-WHAT THE...?
!
IZUKI-SENPAI!?

THE POINT IS, PUT YOURSELF IN MY SHOES. I'M THE ONE WHO HAS TO SNEAK IN.
WHAT ABOUT KYOUICHI?
Move this way a little more.
JUST LIKE EVERYTHING ELSE TO DO WITH CARETAKING
THAT GUY IS A HINDRANCE WHEN IT COMES TO PHYSICAL WORK
HURRY UP AND GET IN. THERE'S NO TIME.
What the...? They're glowing.

VROOOM
WHAT WAS THAT ABOUT? NOW WHAT?
IT'S NOT APPROPRIATE TO BE AT A CHURCH IN THE MIDDLE OF THE NIGHT LIKE THIS
whoosh
HA, AA.
NO WAY...
THAT BUNDLE WAS ABOUT THE SIZE OF A PERSON.

JUMP
OH! WHO ARE YOU?
CLICK
HMM...
AT ANY RATE, WHAT SHOULD I DO NOW?
SENPAI IS GONE

I HAVEN'T SEEN YOUR FACE BEFORE.
WHAT CAN I DO FOR YOU?
SO THIS IS A REAL CHURCH
A PRIEST.
WELCOME TO THE CHURCH OF SAINT JOSEPH MIKUNI

OH!
UM, I'M JUST A BIT LOST.
GOODNESS, THAT CERTAINLY IS A BOTHER
WHEN YOU CROSS AT THE TRAFFIC LIGHT, TURN RIGHT AT THE NEXT CORNER AND THERE'S THE STATION
THE ROADS ARE DARK, SO DO TAKE CARE
THANKS VERY MUCH
IF IT GETS OUT THAT I WAS TAILING SENPAI
WILL I GET MY ASS KICKED?
EEEK!
STEP
STEP
SURELY THE PRIEST IS AWARE OF THE SITUATION
BUT ALL THE SAME I COULDN'T ASK HIM ABOUT SENPAI

FOUR PEOPLE DRESSED COMPLETELY IN BLACK AND CARRYING A BIG BUNDLE IN THE MIDDLE OF THE NIGHT.
IT'S EXTREMELY SUSPICIOUS
GETTING INVOLVED ANY FURTHER IS RISKY
MAYBE I REALLY SHOULD BE REASSIGNED
THE DIVISION CHIEF WILL BE BACK FROM SURVEILLANCE THE DAY AFTER TOMORROW...
SO--
SHI
NE
BEEP BEEP
!
WAH!

SCREECH
GRIIND
fling
AH!
SHIT!
Tsk.
SCREECH

I'M REALLY SORRY!
I WAS ON MY WAY OUT, BUT THAT'S OUT OF THE QUESTION NOW
OBVIOUSLY I'M NOT
SORRY! I WAS SPACING OUT IN THE MIDDLE OF THE ROAD ARE YOU ALL RIGHT?
CRAP!
UM, ARE YOU INJURED?
NO
SLOWLY
!

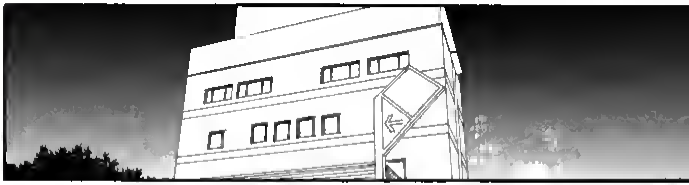
WOW, THIS GUY..
HE'S STUNNING!
BLONDE HAIR WITH PALE EYES AND SKIN?
I WONDER IF HE HAS FOREIGN BLOOD IN HIM?
SEEMS COLD, PRICKLY AND EDGY.
I'VE SEEN SOME LOOKERS TODAY BUT THIS GUY IS MY TYPE!
WHAT AM I SAYING? IT'S MEANINGLESS BECAUSE HE'S A MAN
WHAT ARE YOU LOOKING AT?
I'M SORRY, IT'S JUST THAT YOU'RE REALLY ATTRACTIVE.

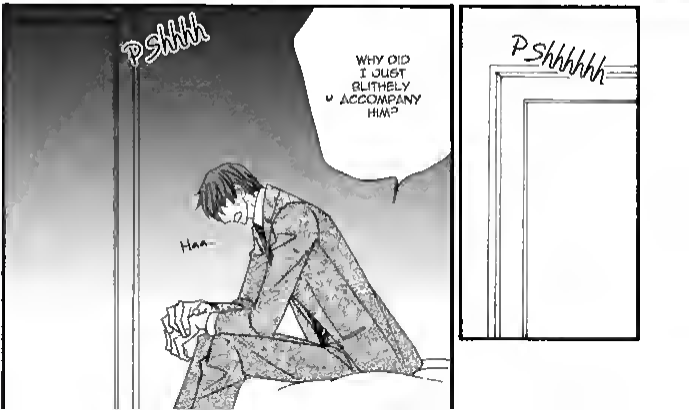
...
UH, EXCUSE ME FOR SAYING SOMETHING SO STRANGE!
IDIOT! WHAT AM I SAYING?!
HMM... NOT TWO.
HUH?
...
NO. IT'S MY FIRST TIME IN THE NEIGHBORHOOD I HAD SOME BUSINESS HERE
YOU'RE NOT FROM AROUND HERE, ARE YOU?

WAAH!
REWIND
HUH? UH, UM...
SLAM
WELL, WHATEVER.
GET IN
WHIRR
HIS DRIVING SKILLS WERE ALSO PARTLY TO BLAME FOR THE CRASH
HOW RUDE
UM, HOW SHOULD I REPAY YOU...
FOR THE DAMAGE?
VROOM
OH, I NEED TO DECIDE ON HOW TO PAY COMPENSATION FOR THE DAMAGE
HUH?

VROOM
DON'T WORRY ABOUT IT. I HAVE INSURANCE
WHAT? BUT I WAS AT FAULT
IT'S FINE IF YOU PAY ME BACK WITH YOUR BODY
HUH?
I WAS PLANNING ON GOING TO SHINJUKU, BUT NOW I CAN'T
EVEN IF I WENT, I MIGHT BE ABLE TO FIND SOMEONE WITH MY INCLINATIONS, BUT NOT NECESSARILY TO MY TASTE
SO TONIGHT, I'LL CONTENT MYSELF WITH YOU
UM... I'M AFRAID YOU'VE LOST ME
ARE YOU DENSE?

I'M SAYING THAT INSTEAD OF REIMBURSING ME WITH MONEY
YOU'RE GOING TO BE MY SEX PARTNER




PSHHH
WHY DID I JUST BLITHELY ACCOMPANY HIM?
Haa
PSHHHHH

Sqlleak
EVEN SO...
IS JUST NOT NORMAL
HE COULD HAVE SETTLED OUT OF COURT, BUT BARTERING FOR SEX WITH A STRANGER
EVEN THOUGH HE'S MY TYPE HE'S STILL A MAN RIGHT? SO...
EVEN WORSE, MY ANAL VIRGINITY MIGHT BE STOLEN
SHOCK
HUH?
I wish I had run away!
EVEN THOUGH I GAVE YOU A CHANCE, YOU DIDN'T RUN AWAY?
WHAT'S THIS?
I MEAN AT THIS POINT MAYBE I SHOULD JUST MAKE A RUN FOR IT?
CLICK

FIRST TIME WITH A MAN?
BLUSH
YES
Uwaa...
OF COURSE HE S EXPERIENCED.
SO WHY AM I FEELING A LITTLE DISAPPOINTED?
IT S NOT YOUR FIRST TIME, IS IT?
RELAX. I'M EXPERIENCED, SO THERE WON'T BE ANY BLOODSHED.
EVEN THOUGH IT WOULD BE NORMAL. IT'S NOT SOMETHING YOU SHOULD OFTEN RUN AWAY FROM.

DO YOU USUALLY SEDUCE PERFECT STRANGERS LIKE THIS?
I DON'T KNOW WHAT KIND OF PERSON YOU ARE. EITHER DON'T YOU THINK IT'S RISKY?
HE'S SAYING I LOOK LIKE I COULDN'T HURT A FLY?
I CAN TELL WHAT PEOPLE ARE LIKE BY THEIR EYES
THEY CAN TRY TO DISGUISE IT, BUT THEIR TRUE CHARACTER IS IN THEIR EYES. YOUR EYES ARE CLEAR AND PURE
THIS IS LIKE AN INTERROGATION
SO WHAT, THEN?
AND MAY I SAY YOUR LOOKS ARE REASONABLY TO MY TASTE
ごくっ

HUH? TO HIS TASTE?
blush
SHAKE
SHAKE
IS HE TRICKING ME? HOW CAN HE TALK SO LASCIVIOUSLY TO A MAN?
YOU HAVE A NICE FACE,
BUT HOW ABOUT YOUR BODY?
!

slide
YOU WORK OUT
!

HUH?
DESPITE YOUR YOUTH, I DIDN'T THINK YOU'D IMMEDIATELY ASSUME THE BATTLE POSITION WITH A MAN TOUCHING YOU
DON'T WORRY
CLINK
UM
AH
MY, MY
NO WAY!
UM
SHOULDN'T I TAKE A SHOWER OR SOMETHING?
EEK!

Hnnn...
SO...
...GOOD!
IT'S NOT MY FIRST TIME GETTING A BLOW JOB
BUT THIS IS A WHOLE DIFFERENT LEVEL.
HA...! AH!
TWITCH
YOU'RE ALREADY ROCK HARD. YOU SURE ARE YOUNG.
IF HE GIVES ME SUCH A SEXY LOOK THEN

I-I M GOING TO COME...
SOON
I'M GOING TO COME
SO PLEASE STOP NOW
AH...
AH!
SHUDDER
NGH!
GRAB
Haa...
Haa...
HUH?
CREAMY

UWAH!
O-on his face!
S-SORRY!
QUITE TASTY
lick
!
BLUSH
THUD

IT'S FINALLY TIME?
GULP
AT THIS POINT HAVING ALREADY CONSUMED POISON I MIGHT AS WELL LICK THE PLATE
IT'S POOR FORM TO REJECT SOMETHING WITHOUT TRYING IT
I'D RATHER DIE THAN GIVE MY ASS TO SOME BASTARD, BUT WHEN IT COMES TO THIS PERSON
UM PLEASE TREAT ME GENTLY...
WHICH DO YOU PREFER?
HUH?
I CAN CHOOSE?!
SINCE IT'S YOUR FIRST TIME I'LL LET YOU CHOOSE
DO YOU WANT TO BE ON THE TOP OR BOTTOM?

I WANT TO TOP!
FINE. I'M IN THE MOOD FOR THAT TODAY.
IN THAT CASE, SHOULD WE, UM, CHANGE POSITIONS?
POSITIONS?
SLAM
GRAB
!
YOU'RE TOO ROUGH.
gulp
Ugh!

YANK
!
I THOUGHT I'D GO LIMP WHEN I SAW HIM NAKED.
BUT I CAN GO ALL THE WAY
USE THIS.
toss
SURELY YOU'RE NOT THINKING OF JUST SHOVING IT IN?
WAIT!
GRAB

AH!
DOES THAT FEEL GOOD?
MMM...
I WONDERED ABOUT ENTERING SUCH A SMALL PLACE,
BUT IT'S GETTING REALLY WARM
UM ARE YOU ABOUT READY?
NOT YET.

I CAN'T STAND IT ANYMORE
COME ON.. I WANT TO
WAIT JUST A LITTLE LONGER
NOT YET? SO I SHOULDN'T PUT IT IN?
Juice
DON'T BE SO GREEDY
AND WHO MADE ME SO GREEDY?!
GRAB

SPREAD
!
TURN
IDIOT!
STO-
NGH!
MM.
SQUEEZE

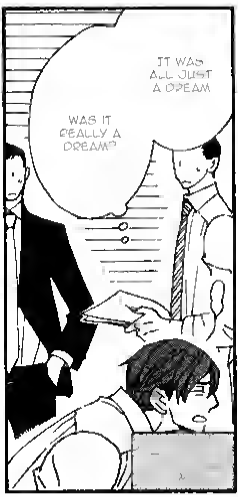
Haa...
Haa...
IT'S HOT...
DON'T JUST DO WHATEVER YOU WANT.
SORRY
FOLLOW MY DIRECTIONS EXACTLY!
THAT WAY WE'LL BE IN HEAVEN RATHER THAN IN PAIN!
BUT
!
LOOK,
I'M ALREADY INSIDE YOU, SO PLEASE LET ME?
DON'T MOVE SO SUDDENLY!
AH!

YOU'RE QUIVERING INSIDE
YOU LIKE BEING FUCKED?
DON'T MOVE...
AH!
STOP, YOU IDIOT!
AH...
AH!
WITHOUT REALIZING IT,
MY ANXIETY ABOUT SLEEPING WITH A TOTAL STRANGER...
COMPLETELY SLIPPED MY MIND

...AND, SEIZED WITH AN OVERWHELMING DESIRE,
I WANTED TO PIN DOWN AND SAVOR...
THIS BEAUTIFUL PERSON TO THE FULLEST

sigh

I, WHO HAVE BEEN STRAIGHT FOR 25 YEARS
CASUALLY SLEPT WITH A MAN
IT WAS BEST
EVEN


IT WAS ALL JUST A DREAM
WAS IT REALLY A DREAM?

"UM, CAN I HAVE YOUR CONTACT INFORMATION?"
SWISH
"THERE WON'T BE A SECOND TIME."
"HUH?"
"NO WAY!"
"UH, HEY, WAIT A MIN--"
SLAM

SAYING I HAD A ONE NIGHT STAND WITH AN UNKNOWN MAN AND WAS DUMPED...
I CAN'T SAY IT
WHOA!
WHAT'S UP, SAWAKI? YOU LOOK LIKE DEATH SUMMER LETHARGY?
SINCE HE ABANDONED ME AT THE LOVE HOTEL,
I'VE HAD NO ENERGY AT ALL
It's been three days
THUNK

I CAN'T GET OVER THAT
MEANS THE SEX WITH ME SUCKED.
ALSO THE FACT THAT THERE WON'T BE A SECOND TIME
HE...
REALLY WAS ONLY AFTER MY BODY

SHIT I'M WORSE THAN USELESS
HOW DO I GO ABOUT FINDING SOMEONE WHOSE NAME I DON'T EVEN KNOW?
IF ONLY I'D CHECKED HIS LICENSE PLATE NUMBER
SQUEAK
IF I COULD CLEAR THE AIR WITH HIM, I MIGHT BE ABLE RESTORE MY TARNISHED REPUTATION
Haa
BEFORE I KNEW IT, I WAS ONLY THINKING ABOUT HIM.
IT'S AS IF I'M IN LOVE
I'M NOT REALLY MOTIVATED TO GO ON THE OFFENSIVE TO GET IRUKI-SENPAI TO ACCEPT ME.
BUT COME TO THINK OF IT, I BUMPED INTO THAT GUY BECAUSE I WAS TAILING SENPAI
SHOULD I TRY GOING THERE AGAIN?

I'M HERE

WHEN I WAS DUMPED BY MY GIRLFRIEND TWO YEARS AGO, I GOT OVER IT AFTER DRINKING THE NIGHT AWAY
THIS ISN'T LIKE ME. I USUALLY RECOVER VERY QUICKLY
THOUGH THERE AREN'T AS MANY PEOPLE AS IN THE CITY
IT'S UNLIKEY THAT I'LL JUST BUMP INTO HIM AGAIN
I MEAN, IT'S DOUBTFUL THAT HE EVEN LIVES IN THIS NEIGHBORHOOD.

I'M POSITIVE IT WAS AROUND HERE
GLANCE

WHAT DO I WANT TO DO EVEN IF I DO FIND HIM?

THERE IT IS

I GUESS THE PRIEST IS IN THE MIDDLE OF A SERVICE
I'D LIKE TO THANK HIM FOR HIS HELP BEFORE, BUT
WHEN I WAS A KID, I'D OFTEN SING AT SUNDAY SCHOOL AT THE LOCAL CHURCH
HYMNS THAT TAKES ME BACK

OUR FATHER WHO ART IN HEAVEN; HALLOWED BE THY NAME
THY KINGDOM COME. THY WILL BE DONE ON EARTH AS IT IS IN HEAVEN GIVE US THIS DAY OUR DAILY BREAD.
AND FORGIVE US OUR TRESPASSES AS WE FORGIVE THOSE WHO TRESPASS AGAINST US.
LEAD US NOT INTO TEMPTATION, BUT DELIVER US FROM EVIL
NOW, "THE LORD'S PRAYER."
OH?

AMEN
!
HE'S A P-P-PRIEST?!

THE BISHOP IS ATTENDING A GENERAL ASSEMBLY TODAY SO I WILL BE CONDUCTING COMMUNION
FATHER MAY I ATTEND EVENING COMMUNION?
CHATTER CHATTER
!
stiffen
YEAH, IT'S HIM.

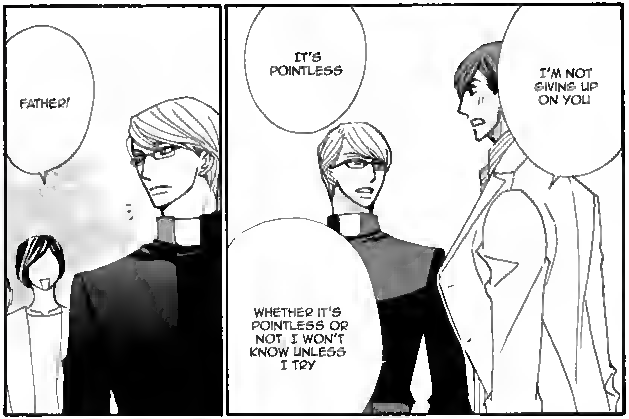
THE FAITHFUL ARE UNAWARE
...OF THE COMPASSIONATE PRIEST'S SECRET OTHER SIDE.
I THINK IT WAS HIS ALTER EGO I WITNESSED THAT NIGHT
BUT I AM NOW
UNTIL I CAME HERE AND SAW HIM AGAIN, I REALLY WASN'T SURE...
...WHAT I WANTED TO DO.
I WANT TO MAKE THIS PERSON MINE
shift
HIS BODY ISN'T ENOUGH. I WANT HIS HEART, TOO.
SURELY YOU'RE NOT FROM AROUND HERE?
I WANT TO BECOME SPECIAL TO HIM

I'M CERTAIN I SAID THERE WOULDN'T BE A SECOND TIME
I CAN'T ACCEPT THAT WHEN YOU JUST DECIDED IT ON YOUR OWN
NO, BUT EVER SINCE THAT NIGHT, I HAVEN'T BEEN ABLE TO FORGET ABOUT YOU
SO I CAME HERE TO LOOK FOR YOU
YOU'RE REALLY SLOW
A TOTAL REST
I'LL WAIT UNTIL IT'S FINISHED.
THE TRANSACTION IS COMPLETE
YOU COMPENSATED ME FOR THE DAMAGE TO THE CAR WITH YOUR BODY
TURN
POINTLESS COMMUNION STARTS AT 5 O'CLOCK
PLEASE GO HOME THE YOUTH SERVICE AND SUNDAY SCHOOL ARE STARTING
THEN WHAT TIME WILL YOU BE FREE?

IN THAT CASE, WHY'D YOU PICK ME UP?
I HAVE NO INTEREST IN A BRAT LIKE YOU
SHOULD I MAKE MYSELF EVEN CLEARER?
Hmm
ONCE IN A WHILE I THINK I MIGHT LIKE TO INDULGE IN SOME JUNK FOOD,
BUT AFTER CONSUMING IT NATURALLY I FIND IT UNPALATABLE
IF YOU'RE GOING TO GO THAT FAR, THEN LET ME HAVE MY SAY TOO
ANNOYED
ARE YOU TRYING TO INTIMIDATE ME?
shock
SHOULD A CLERGYMAN ENGAGE IN LICENTIOUS ACTS WITH ANOTHER MAN?
HOMOSEXUALITY IS UNACCEPTABLE ACCORDING TO YOUR BELIEFS

HOW DID YOU KNOW THAT?!
SO YOU'RE ENGAGING IN BLACKMAIL DESPITE BEING A DETECTIVE
THAT'S NOT WHAT I MEANT
ISN'T THAT A CRIME?
I SEARCHED YOUR JACKET WHILE YOU WERE SLEEPING
IF I WERE A CRIMINAL YOUR POLICE BADGE WOULD BE ON THE BLACK MARKET BY NOW
snore
!
NEITHER OF US WANTS WHAT HAPPENED THE OTHER NIGHT TO GET OUT, SO WE'RE EVEN
FOR BOTH OUR SAKES, WOULDN'T IT BE BETTER TO JUST FORGET ABOUT IT?
WE'RE NOT EVEN THERE'S STILL THE MATTER OF IBUKI-SENPAI
IBUKI?

THAT NIGHT,
I SAW MEN DRESSED COMPLETELY IN BLACK CARRYING A LARGE LOAD OUT FROM THE CHURCH
IBUKI-SENPAI WAS WITH THEM.
I DON'T KNOW IF YOU'RE AWARE, BUT HE'S MY BOSS
...


FATHER!
IT'S POINTLESS
I'M NOT GIVING UP ON YOU
WHETHER IT'S POINTLESS OR NOT, I WON'T KNOW UNLESS I TRY

PLEASE TELL ME YOUR NAME!
YOUR NAME!
COMING.
FIND OUT YOURSELF YOU'RE A DETECTIVE AREN'T YOU?
I KNOW BUT YOU MIGHT AS WELL TELL ME NOW, RIGHT?
IT'S KYOUICHI
はぁ
KYOUICHI-SAN RIGHT

GEEZ
AND HERE I THOUGHT YOU SEEMED LIKE A WELL-BRED PET DOG. UNEXPECTEDLY, YOU'RE A WOLF
IT'S PUNISHMENT FOR HAVING TRIED TO PUT AN END TO IT IMMEDIATELY
SAME HERE CONTRARY TO HIS LOOKS, HE HAS AN ILL-NATURED DUALITY TO HIM
EVEN SO
KYOUICHI-SAN
SOMEDAY I WILL DEFINITELY BECOME YOUR NUMBER ONE!
End

Dp
Happy Birthday AyaMe!

Pretty Babies

Mamahara Ellie & Kaoru Iwamoto

Publisher
Shunshokan

Published in
Dear+ Comics

ISBN
978-4-403-66331-4

Genre
Yaoi

Scanner
LadyFeather

Translator
Kuguisu

Proofreader
Jupiter143

Editor
Jupiter143

Qcer
Gallaplacidia

Dangerous pleasure scanlation group

Dp
Happy Birthday
Ma Chan!

Happy Birthday,
Redrosetmc!

Dip
Happy Birthday
Yukiko!

GOOD MORNING, BISHOP, KYOUICHI-SAN!
GOOD MORNING, SAWAKI-KUN
TSK! HE'S HERE AGAIN THIS MORNING.

Pretty Babies

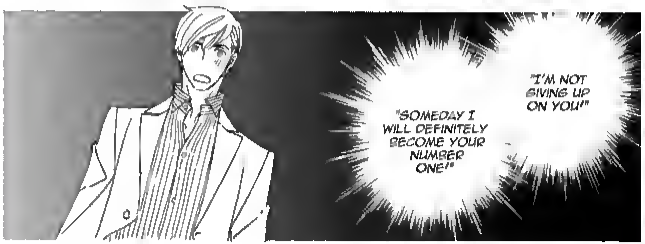
プリティベイビィズ

2

IT ISN'T RELIGIOUS PIETY THAT BRINGS HIM TO CHURCH EARLY ON SUNDAY MORNINGS
HE DOESN'T HAVE SUCH CHASTE MOTIVES
HE HAS AN ULTERIOR MOTIVE!
SCRUB
YOU'RE HERE EARLY TODAY TOO YOU'RE YOUNG BUT THAT'S QUITE ADMIRABLE
IF I CALL HIM OUT ON IT
MY OWN INDISCRETIONS WILL BE EXPOSED TO MY FATHER
PROTESTANTISM IS FAIRLY TOLERANT TOWARDS HOMOSEXUALITY COMPARED TO CATHOLICISM.
BUT MY FATHER WOULD HAVE A TREMENDOUS SHOCK IF HE KNEW OF HIS SON'S IMPURE RELATIONSHIP WITH SAWAKI
WHO HE BELIEVES TO BE AN INNOCENT AND UPSTANDING YOUNG MAN

I'LL HELP YOU
...
GOOD MORNING, KYOUICHI-SAN.
DAMN INFURIATING MAN!

CHIKARA SAWAKI, 25 YEARS OLD, DETECTIVE WITH THE SHINJUKU POLICE CRIMINAL LAW ENFORCEMENT DEPARTMENT
All rightyー
WRING!


"I'M NOT GIVING UP ON YOU!"
"SOMEDAY I WILL DEFINITELY BECOME YOUR NUMBER ONE!"

EVEN AFTER SAYING THAT, I THOUGHT IF I HANDLED IT PROPERLY HE'D EVENTUALLY STOP COMING,
BUT HE'S NOT SHOWING ANY SIGNS OF GIVING UP
HE'S PERSISTENT
I DISLIKE TENACIOUS TYPES THE MOST
MY FATHER IS FOND OF YOU,
AND IT'S GOOD HE WAS PREVENTED FROM BAPTIZING YOU
BUT DECLINING MAY ONLY BUY HIM TIME ONCE
HE TURNS UP EVERY SUNDAY AS USUAL.
SQUEAK
RECENTLY HE'S EVEN BEEN ASSISTING WITH SUNDAY SCHOOL
AND IS FREQUENTING THE CHURCH EVEN MORE

GLANCE
UM, KYOUICHI-SAN
SO WHY DID I STICK MY NECK OUT?
scrub scrub
WHAT?!
SHOULDN'T YOU AT LEAST HEAR ME OUT?
I'M NOT GOING
ABOUT NEXT SATURDAY-
HOW MEAN
I ALREADY TOLD YOU IT'S POINTLESS NO MATTER HOW MANY TIMES YOU ASK I'M ABSOLUTELY NOT GOING
JUST MEANINGLESS DATES?
AREN'T THINGS LIKE MOVIES, EXPENSIVE RESTAURANTS WITH NIGHT VIEWS AND SO ON

BUT YOU'VE HAD SEX WITH ME TWICE, HAVEN'T YOU?
THAT S
u
WHAT'S MEAN AROUT IT? I TOLD YOU FROM THE START THAT MY RULE IS TO NOT SLEEP WITH THE SAME MAN TWICE.
MUCH LESS DATE SOMEONE
"DOES THAT FEEL GOOD?"
"I'M ALL THE WAY IN."
"AH!"
"STOP,
IDIOT."

"AH!"
"NEH!"
"YOU'RE REALLY HOT INSIDE."
IT WAS THE FIRST TIME I'D SLEPT WITH THE SAME PERSON MORE THAN ONCE AND IT WAS MUCH BETTER THAN THE FIRST TIME
THE SEX ACT IS THE SAME, NO MATTER THE PERSON
I THOUGHT IT WAS JUST A RELEASE OF CARNAL DESIRES, BUT...
PUSH
THAT WAS JUST A DEAL, RIGHT?
USH
YOU GAVE UP ON BEING BAPTIZED IN EXCHANGE FOR SLEEPING WITH ME
DON'T FORGET THAT YOU SOLD YOUR SOUL FOR THE SAKE OF YOUR ANIMAL INSTINCTS
IN ALL HONESTY, YOU'RE IN NO POSITION TO SHOW YOUR FACE HERE

OH!
!
WHAT'S WRONG?
bend
STEP
THIS
PLEASE STAY BACK

SEEMS THAT SOMEONE THREW A ROCK
Annoyed
I CAN TELL THAT BY LOOKING
IS THIS SOME SORT OF DETECTIVE PARODY?
THERE'S EVIDENCE THAT SOMEONE BROKE THE GLASS AND TRIED TO FORCE THE LOCK
A BURGLAR?
THERE'S NOTHING OF MONETARY VALUE HERE
COME TO THINK OF IT
I HEARD A NOISE LAST NIGHT AND CAME TO CHECK IT OUT
NOTHING SEEMED OUT OF THE ORDINARY SO I LEFT
AND WHAT ABOUT THE WINDOW?

MAYBE THE THIEF SAW YOU AND RAN AWAY
I DON'T KNOW IF IT WAS BROKEN OR NOT
THE CANDLESTICKS AND EVERYTHING WERE SAFE, AND NOTHING APPEARED TO HAVE BEEN STOLEN
OH!
I CAUGHT A GLIMPSE OF A MAN WANDERING AROUND THE CHURCH YESTERDAY
I WAS RETURNING FROM VISITING A PARISHONER, SO SOMETIME AFTER 6 O CLOCK IN THE EVENING
A MAN WEARING A DARK COAT WAS LOOKING THROUGH THE GATE
TURN
CHIRP
HE SAW ME AND LEFT
-ABOUT WHAT TIME WAS THAT?

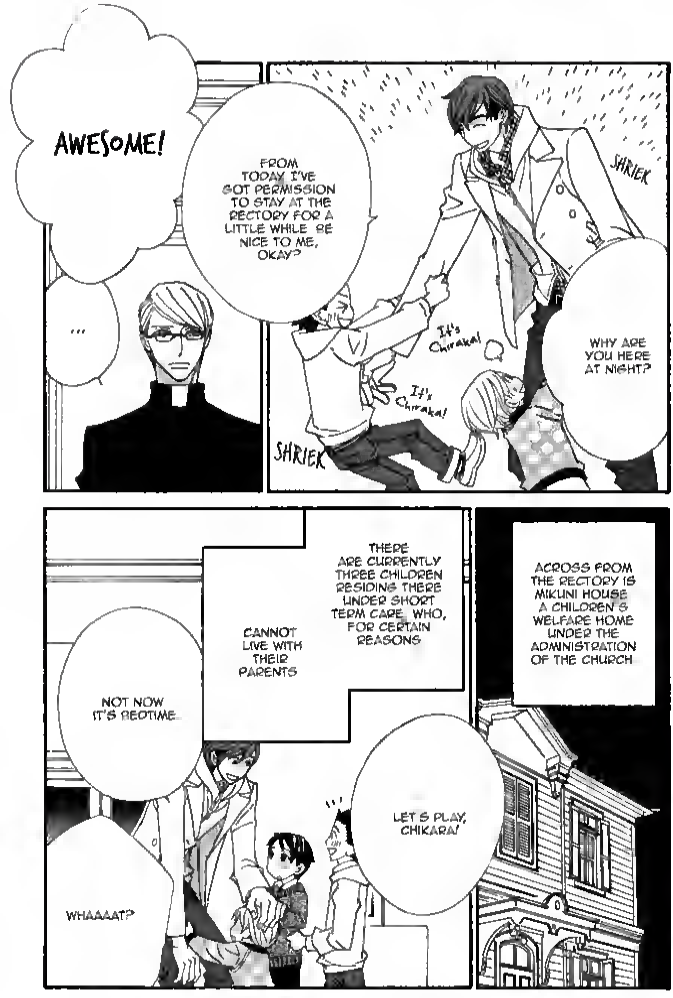
DID YOU SEE HIS FACE?
IT WAS DARK SO I COULDN'T SEE WELL,
BUT HE WAS TALL, AND I'M CERTAIN HE HAD CLOSE-CROPPED HAIR
IF HE WAS THE OFFENDER, IT MEANS HE WAITED FOR SEVERAL HOURS TO BREAK IN
HE WASN'T JUST A RANDOM OFFENDER.
IN OTHER WORDS?
HE'S PROBABLY AFTER SOMETHING SPECIFIC
YOU HAD BETTER BE ON THE LOOKOUT FOR SUSPICIOUS ACTIVITY FOR A LITTLE WHILE

EVEN SO, WHY ARE YOU STAYING THE NIGHT?"
BECAUSE THE BISHOP ASKED ME TO
THE WINDOW'S TEMPORARILY BOARDED BUT THE CHILDREN WERE WORRIED.
SO WHEN I SAID I'D STAY HERE FOR A WHILE, HE SAID, "YES, PLEASE."
...

IF WE NEEDED A DETECTIVE, I'D FEEL A LOT SAFER WITH YUR!
HAVING A DETECTIVE ON GUARD IS A REAL LUXURY
YOU SHOULD BE HAPPY
ANNOYED
AND YOU HAVE TIME TO SPARE?
SENPAI IS CURRENTLY OCCUPIED WITH A CASE
UGH...
Hmph.
AND BESIDES, I CAN'T JUST SIT THERE AND WORRY ABOUT SOMETHING HAPPENING TO YOU.
AT ANY RATE, I LIVE IN A HOSTEL.
HIS ULTERIOR MOTIVE IS BLATANTLY OBVIOUS

DOES IT MEAN ANYTHING BETWEEN MEN?
I MEAN, OTHER THAN THE FACT THAT YOU JUST WANT SEX
...
HOW CAN YOU SAY "BULLSHIT"?
BULLSHIT
I'M BEING SERIOUS, OKAY? I REALLY LIKE YOU, GO
TURN
WHAT'S WITH THAT LOOK?
WHY ARE YOU SO RUDE, KYOUICHI-SAN?
IF YOU DON'T LIKE IT, GO HOME
stubb
FRUSTRATED
ARRRGH!
FRUSTRATED
He's charming even when he's angry

STRANGE BEHAVIOR IN FRONT OF THE BISHOP IS STRICTLY FORBIDDEN
IF YOU SNEAK INTO MY ROOM OR ANYTHING, I'LL KICK YOU OUT IMMEDIATELY
TAKE ADVANTAGE?
BUT DON'T TAKE ADVANTAGE OF THE SITUATION
IT CAN'T BE HELPED IF THE BISHOP WANTS YOU TO STAY,
Haa...
WELL, ONE CAN NEVER TELL.
I KNOW THAT! WHAT DO YOU TAKE ME FOR??
WAH! It's CHIKARA!


AWESOME!
FROM TODAY I'VE GOT PERMISSION TO STAY AT THE RECTORY FOR A LITTLE WHILE. BE NICE TO ME, OKAY?
...
SHRIEK
It's Chirakal
It's Chirakal
SHRIEK
WHY ARE YOU HERE AT NIGHT?
ACROSS FROM THE RECTORY IS MIKUNI HOUSE A CHILDREN'S WELFARE HOME UNDER THE ADMINISTRATION OF THE CHURCH
THERE ARE CURRENTLY THREE CHILDREN RESIDING THERE UNDER SHORT TERM CARE. WHO, FOR CERTAIN REASONS CANNOT LIVE WITH THEIR PARENTS
NOT NOW IT'S BEDTIME.
WHAAAAT?
...
LET'S PLAY, CHIKARA!

THANK YOU VERY MUCH!
NOTHING FOR IT. JUST THIRTY MINUTES
THERE'S NO HARM IN PLAYING FOR A LITTLE WHILE, RIGHT, KYOUICHI-SAN? JUST HALF AN HOUR?
SO, WHAT'LL WE PLAY?
THEY'RE THRILLED. THEY NEVER LOOK AT ME LIKE THAT

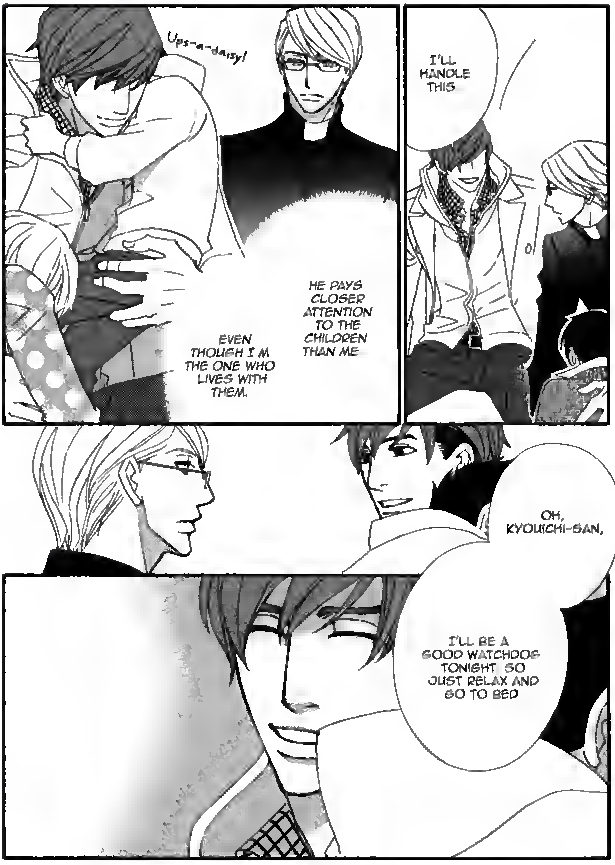
I'M NO GOOD WITH CHILDREN.
I GUESS THEY'VE FOUND OUT MY SECRET.
Waah!
Waah!
"GOD IS GREAT."
Take care.
Goodnight! Bishop. See you tomorrow.
"FATHER,
HAS JESUS COME TO OUR HOME?"

"THANK GOODNESS HE FINALLY FELL ASLEEP."
"SHOULD I FILE A POLICE REPORT FIRST THING TOMORROW? NO, I'D BETTER HOLD OFF JUST A BIT LONGER."
step
step
Zzzz...
"OH, MY!"
SLAM
"ANOTHER ABANDONED CHILD TWO DAYS IN A ROW?"

"KYOUICHI.
YOU MIGHT HAVE A LITTLE BROTHER HOW ABOUT THAT?"
...
"TWO JESUS!?"
"WELL, OKAY"
"BETTER THAN A LITTLE SISTER."
"I DON'T LIKE GIRLS."
THAT DAY
AFTER THE BABIES WERE ABANDONED AT THE CHURCH ON CHRISTMAS EVE AND CHRISTMAS MORNING
MY PEACEFUL EXISTENCE WAS TURNED UPSIDE-DOWN
EE

STEP
STEP
FATHER DEVOTED HIMSELF TO THE TWO BABIES AND THOUGH FORMERLY AN ONLY CHILD, I WAS NOW THE ELDEST SON
AFTER THAT, THE ORPHANS CONTINUED TO MULTIPLY
KANATA AGE 3
IBUKI AGE 1
THE CHILDREN?
YEAH, THEY WORE THEMSELVES OUT PLAYING WE NEED TO GET THEM TO BED
I DON'T RESENT THEM AT ALL NOW
BUT WHEN I SEE CHILDREN I REMEMBER THOSE CHAOTIC DAYS WITH MIXED FEELINGS
KYOUICHI-SAN
TOO MUCH EXCITEMENT
OUT
HUH?

UM, TAKUMI-KUN IS ACTING A BIT STRANGELY, ISN'T HE?
HE IS?
HE SEEMS KIND OF DEPRESSED AND WAS WORRIED AT SUNDAY SCHOOL
...
TAKUMI IS HERE BECAUSE OF HIS MOTHER'S ALCOHOLISM
HE IS ALWAYS BEEN THE QUIETEST OF THE THREE, BUT
IS SOMETHING WRONG WITH HIM?
NO, HE CAME TO DINNER AND ATE NORMALLY
I MUST HAVE JUST IMAGINED IT
I'LL KEEP AN EYE ON HIM.


Ups-a-daisy!
EVEN THOUGH I'M THE ONE WHO LIVES WITH THEM.
HE PAYS CLOSER ATTENTION TO THE CHILDREN THAN ME
I'LL HANDLE THIS
OH, KYOUICHI-SAN,
I'LL BE A GOOD WATCHDOG TONIGHT SO JUST RELAX AND GO TO BED

AH, BUT
THAT MAKES IT SEEM LIKE I'M TOTALLY AFTER HIS BODY
I DIDN'T GET MUCH SLEEP LAST NIGHT AND MY DESK WORK WAS TOUGH.
BUT ONCE I SEE KYOUICHI-SAN'S FACE, MY FATIGUE WILL VANISH ♡
STEP
"THAT WAS JUST A DEAL, RIGHT? YOU GAVE UP ON BEING BAPTIZED IN EXCHANGE FOR SLEEPING WITH ME."
"DOES IT MEAN ANYTHING BETWEEN MEN? I MEAN, OTHER THAN THE FACT YOU JUST WANT SEX."

SIGH
SQUEAK
I JUMPED AT THE DEAL BECAUSE I WAS THRILLED AT THE OFFER OF A SECOND TIME WITH HIM
IT'S NO WONDER HE ACCUSED ME OF THAT
BUT...
IT'S REALLY NOT JUST HIS BODY I WANT
MAN UP!
LAP
MY ONE AND ONLY CHANCE TO MAKE HIM UNDERSTAND HOW SERIOUS I AM!
RIGHT, THIS IS MY CHANCE!

SWISH
HUH?
!!!
Oh, really?
I'M BACK
WELCOME BACK
HUH? HIS FACE LOOKS FAMILIAR, BUT WHO IS HE?
Um
I'M TOORU, KYOUICHI'S CHILDHOOD FRIEND I RUN THE LOCAL PÂTISSERIE
NICE TO MEET YOU.

CHIKARA SAWAKI. NICE TO MEET YOU.
I JUST HEARD FROM KYOUICHI ABOUT THE PROWLER
YOU'RE YURI'S SUB-ORDINATE, RIGHT?
ARE YOU BY ANY CHANCE THE YOUNG PARISHIONER WHO HELPED WITH LAST NIGHT'S SERVICE THAT AKIMORI WAS TELLING ME ABOUT?
AKIMORI?
YOU DON'T KNOW THE NAME?
DION'T YOU NOTICE THE SOCIALITE WEARING THE NICE SUIT AT THE SERVICE LAST NIGHT?
OH,
NOW THAT YOU MENTION IT, I DID CATCH A GLIMPSE OF HIM.
HE LOOKED REALLY COOL
YES!

WHAT? IBUKI-SENPAI, TOO?
THE FOUR OF US ALL GREW UP IN THIS HOUSE, AKIMORI, YURI, KANATA AND I
YEAH, THAT'S RIGHT
IBUKI-SENPAI IS FROM THE CHILDREN'S HOME TOO
TOORU, THE KIDS WILL BE GOING TO BED SOON
CRAP,
I NEED TO GIVE THEM THE CAKES BEFORE THEY BRUSH THEIR TEETH
?
I HOPE THE PROWLER TURNS OUT TO BE NOTHING, BUT I'M GLAD YOU'RE HERE AS A BODYGUARD
I'M CLOSE BY, SO I'LL SHOW MY FACE WHENEVER POSSIBLE
Bye!

I KNOW I'VE SEEN HIM BEFORE
OH!
"SEEZ IT'S NOT SOMETHING THAT REQUIRES A CONFESSION"
THAT'S RIGHT. THE NIGHT I FIRST CAME HERE...
HE'S ONE OF THE FOUR I SAW WITH IGUKI-SENPAI!

click
PAT

CLACK
frown
SAWAKI
Wow He even looks good in pajamas
DID YOU NEED SOMETHING?
I SUPPOSE YOU DIDN'T GET ENOUGH SLEEP YESTERDAY HURRY AND GO TO BED

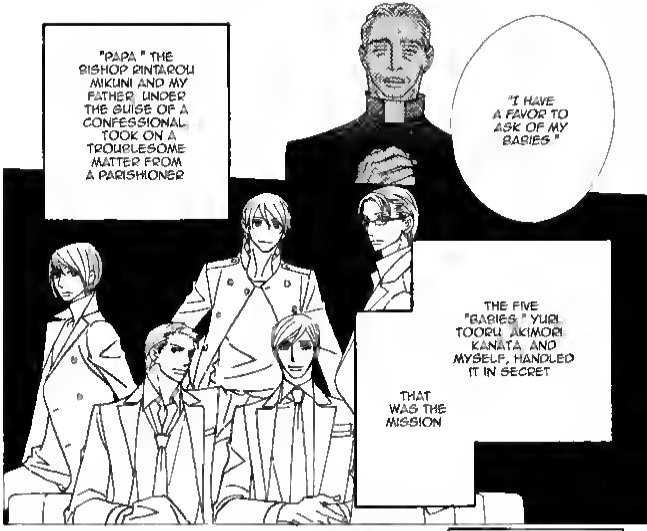
I TOLD YOU BEFORE THAT I SAW FOUR PEOPLE CARRYING A LARGE BUNDLE FROM HERE
I REMEMBER WHERE I'VE SEEN TOORU-SAN BEFORE
jerk
WHAT IS IT?
pad
KYOUICHI-SAN, DO YOU HAVE A MINUTE?
UM,
pad
CLICK
CLICK
AND THE OTHER ONE IS SOMEONE CALLED KANATA-SAN, RIGHT?
BUT NOW I KNOW TOORU-SAN AND AKIMORI-SAN BECAUSE THEY WERE MENTIONED IN CONVERSATION TODAY
AT THE TIME, I ONLY KNEW IBUKI-SENPAI,

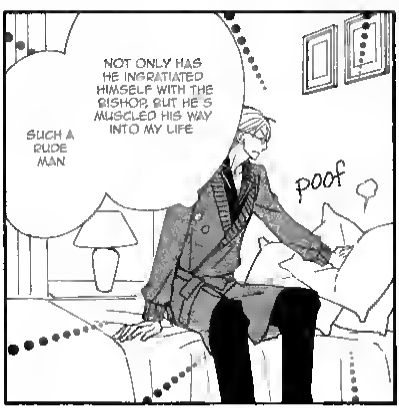
I WAS SURPRISED TO LEARN THAT AKIMORI-SAN IS A GENUINE CELEBRITY
SPEAKING OF WHICH, I THOUGHT I'D SEEN HIM BEFORE, SO I LOOKED HIM UP ON THE INTERNET
IT SAID HE WAS THE HOTTEST "THOROUGHBRED CELEB,"
THE HEIR OF THE PROMINENT SHIDOU CONGLOMERATE.*
Awesome, huh?
SO?
HUH?
SO WHAT?
PUSH
SO WHAT?
WHAT WAS THAT BUNDLE? IT WAS THE SIZE OF A PERSON
THAT'S NONE OF YOUR BUSINESS
!

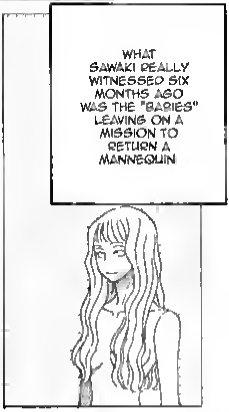
* THE ORIGINAL TERM USED HERE IS "ZAIBATSU" AN INHERITED BUSINESS STRUCTURE ALMOST EXCLUSIVELY PASSED DOWN FROM FATHER TO SON. OFTEN INVOLVED WITH YAKUZA OR UNDERHANDED DEALINGS THAT INCREASE THEIR STOCKS AND INCONCEIVABLY LARGE POWER BASE

I DON'T KNOW IF IT'S BECAUSE YOU FEEL UNFULFILLED IN YOUR DAY JOB. BUT STOP INVESTIGATING EVERY LITTLE THING YOU COME ACROSS
IF YOU POKE YOUR NOSE ANY FURTHER INTO OUR PRIVATE BUSINESS, YOU'RE OUT!
KYOUICHI-SAN!
STERNLY
STAY!
!
TURN
DON'T FOLLOW ME! UNDERSTAND?

WHAT AM I, A DOG?
GL
OOM
HUH?
BUT IN ORDER TO ACCOMPLISH THE MISSION, WE DID BEND THE LAW A LITTLE.
IT WASN'T A CRIME IN ANY WAY, SO IT'S ALL RIGHT.
DAMN. HE REMEMBERED IT WAS A MISTAKE HIM TO TOORU
SLAM
IF THAT DETECTIVE CATCHES SO MUCH AS A HINT OF IT, THERE'LL BE TROUBLE


"PAPA" THE BISHOP RINTAROU MIKUNI AND MY FATHER UNDER THE GUISE OF A CONFESSIONAL TOOK ON A TROUBLESOME MATTER FROM A PARISHIONER
"I HAVE A FAVOR TO ASK OF MY BABIES"
THE FIVE "BABIES" YUJI, TOORU, AKIMORI, KANATA AND MYSELF, HANDLED IT IN SECRET
THAT WAS THE MISSION


NOT ONLY HAS HE INGRATIATED HIMSELF WITH THE BISHOP, BUT HE'S MUSCLED HIS WAY INTO MY LIFE
SUCH A RUDE MAN
poof


WHAT SAWAKI REALLY WITNESSED SIX MONTHS AGO WAS THE "BABIES" LEAVING ON A MISSION TO RETURN A MANNEQUIN

SHUT
I SHOULD PROBABLY TAKE A QUICK LOOK OUTSIDE
EVERYTHING LOOKS FINE INSIDE
"I DON'T KNOW IF IT'S BECAUSE YOU FEEL UNFULFILLED IN YOUR DAY JOB, BUT STOP INVESTIGATING EVERY LITTLE THING YOU COME ACROSS."
THAT WAS REALLY HARSH

I JUST WANT TO KNOW EVERYTHING ABOUT YOU
BECAUSE I LIKE YOU
EVEN THOUGH HE IGNORES ME I STILL LIKE HIM.
I'M A MASOCHIST, HUH?

TAKUMI?

WHEN HE FIRST ARRIVED, HE WAS JUST SKIN AND BONES
HE LOOKED SCARED AND TOOK A WHILE TO WARM TO THIS PLACE. BUT THAT'S TO BE EXPECTED
THAT'S RIGHT SAWAKI SAID HE WAS ACTING STRANGELY
HIS MOTHER HAD ABUSED HIM.
HE'S LOOKED FAIRLY CHEERFUL LATELY
NOW HE LIVES WITH CHILDREN AROUND HIS OWN AGE AND HAS ATTENTION AND AFFECTION

SHIFT
A PHOTO?
HIDE
WHAT ARE YOU DOING HERE?
START
KYOUICHI-SENSEI

PERHAPS HE'S BEING BULLIED AT SCHOOL?
WHEN TOORU AND THE OTHERS WERE LITTLE, THEY WERE OFTEN TEASED FOR BEING ABANDONED
...
IT'S ALMOST TIME FOR DINNER
bend
I GUESS HE WON'T OPEN UP SO EASILY
...
YOU SEEM DEPRESSED LATELY
PLEASE TELL ME IF THERE'S SOMETHING WORRYING YOU

IT'S ALL RIGHT IF YOU DON'T WANT TO TALK,
BUT I'M ALWAYS ON YOUR SIDE
IF YOU WANT TO TALK, PLEASE COME TO ME
SENSEI...
DO YOU HATE ME?
!
WHAT ARE YOU SAYING? THERE'S NO WAY THAT I-
YOU'RE LYING
YOU WISH PEOPLE LIKE ME WEREN'T HERE!

...
TAKUMI!
RUN
BAM

I COULDN'T DENY IT
"YOU'RE LYING. YOU WISH PEOPLE LIKE ME WEREN'T HERE."
DID HE SENSE MY INNERMOST FEELINGS?
I'M NOT LIKE MY FATHER, WHO CAN LOVE A CHILD HE'S CARING FOR JUST AS MUCH AS HIS OWN CHILD
I DIDN'T BECOME A PRIEST BY CHOICE
I'M NOT CUT OUT TO BE A FOSTER PARENT AFTER ALL

KNOCK
KNOCK
frown
IT'S SAWAKI DO YOU HAVE A MINUTE?
CLICK
WHAT DO YOU WANT SO LATE?
KYOUICHI-SAN I'M CONCERNED THAT YOU'RE DEPRESSED.
THERE'S NO REASON FOR YOU TO BE CONCERNED ABOUT ME
WHY DON'T YOU SCOOT BACK TO THE HOSTEL? THERE'VE BEEN NO MORE SIGNS OF THE PROWLER
YOU DON'T HAVE TO BE SO MALICIOUS

BA
NG
WHA-?
THUD
IF THAT'S ALL, THEN-
PRESS
AH!
SHH YOU'LL WAKE THE BISHOP
WHAT ARE YOU...?!
GET OUT NOW
HEEEY SO THIS IS KYOUICHI-SAN'S ROOM, HUH? ♡
!

...
THE STRENGTH OF YOUR REJECTION IS LESS THAN HALF WHAT IT USUALLY IS
WHAT?
THERE'S OBVIOUSLY SOMETHING WRONG, KYOUICHI-SAN
COME ON
IF YOU WON'T TELL ME WHY YOU'RE DOWN I'LL BE TOO ANXIOUS TO SLEEP
I'M NOT LEAVING UNTIL YOU TELL ME
...
TAKUMI SAID THAT I WISHED PEOPLE LIKE HIM WEREN'T HERE

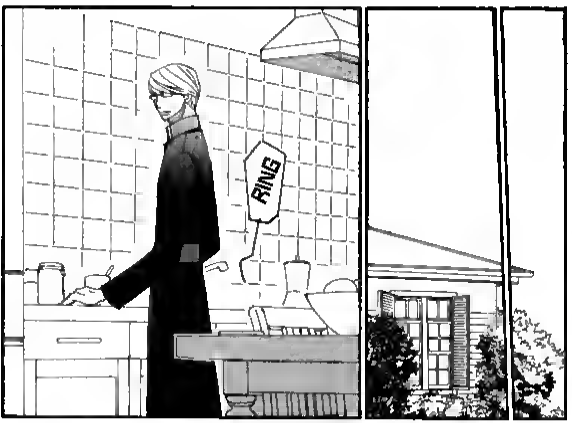
CHILDREN ARE PERCEPTIVE AND NOT TO BE UNDERESTIMATED
IN FACT, I'VE NEVER THOUGHT THEY WERE SWEET
OUCH!
YOU CAN'T TAKE CARE OF THREE BOYS AT THE HEIGHT OF THEIR MISCHIEVOUS YEARS JUST OUT OF A SENSE OF DUTY.
YOU ONLY TAKE CARE OF THEM OUT OF YOUR SENSE OF DUTY
When you finish your homework, you can have afternoon tea.
Hurry up!
What?!
I'VE ONLY BEEN HERE FIVE DAYS, BUT I CAN SEE IT FROM THEIR PERSPECTIVE. SO I KNOW
SAWAKI
THOUGH YOU DON'T IGNORE THE CHILDREN, YOU ALWAYS MAINTAIN AN AIR OF ALOOF RESPONSIBILITY WHEN YOU'RE IN CONTACT WITH THEM.
SINCE YOU DON'T OPENLY SHOW YOUR EMOTIONS, IT'S HARD FOR THE KIDS TO UNDERSTAND.

YOU HAVE A VERY IMPROPER LOOK ON YOUR FACE
!
I LIKE THAT ABOUT YOU
IMPROPER?
UH-HUH
WHEN IT COMES TO YOU KYOUICHI-SAN,
I'M COMPLETELY INFATUATED

HN
HAA.
Haa.
KYOUICHI-SAN
Ah!
SHOVE
WAH!

KYOUICHI-SAN!
slam
Toss
HANG ON KYOUICHI-SA-
HUH?!
DON'T GET OVER-CONFIDENT!
PUSH
PUSH
IF YOU COME TO MY ROOM AGAIN,
I'LL KILL YOU
EEK!
Phew
WHAT AM I GETTING ALL WORKED UP ABOUT?

WIPE
HE'S REALLY PUSHING HIS LUCK
STUPID HORNY DOG!


RING

AH, KYOUICHI-SAN?
YEAH, SO TODAY THERE'S A DEPARTMENT GET-TOGETHER THAT I CAN'T AVOID,
SO I'LL BE BACK LATE
...
You don't have to call every time you're not coming!
SLAM
WAH!
STILL ANGRY
WHAT'S UP, SAWAKI?
UNDER THE GIRLFRIEND'S THUMB THESE DAYS?

DINNER'S READY
PLEASE CLEAN UP AND COME TO THE DINING ROOM.
OKAY!
TAKUMI ISN'T HERE?
Hey, let's clean up, Kenji
GRR...

KENJI, HIKARU,
WHERE'S TAKUMI?
DON'T KNOW. HE HASN'T COME BACK YET
HE HASN'T COME BACK YET?
IT'S ALREADY 7 O'CLOCK!

THANKS VERY MUCH
HA...
I ONLY GOT ANSWERING MACHINES FOR BOTH TOORU AND YUPI. KANATA IS IN PARIS. AND IT'S MOST UNUSUAL NOT TO BE ABLE TO GET HOLD OF AT LEAST AKIMORI
AND JUST WHEN THE BISHOP HAS GONE TO A MEETING IN THE PROVINCES.
WHERE HAVE YOU GONE TAKUMI?
THE SCHOOL SAID YOU WERE DISMISSED A LONG TIME AGO

SHOULD I FILE A REPORT WITH THE POLICE?
OR..
STOP
"SENSEI, DO YOU HATE ME?"
"UM, TAKUMI-KUN IS ACTING A BIT STRANGELY, ISN'T HE?"
AFTER HEARING HIM SAY SUCH A THING, I'M PROBABLY TOO NERVOUS
DO I WAIT A BIT LONGER?

HEY SAWAKI, YOU AREN'T DRINKING?
HA HA HA!
Loser! That's another hockey team.
SURE I AM.
RING
flip
CLATTER
KYO..
KYOUKHI-SAN!
IT'S THE FIRST TIME KYOUICHI-SAN HAS CONTACTED ME
Hey, Sawaki, you doing a runner?
Have another fried chicken wing dumpling
I-IS SOMETHING WRONG?

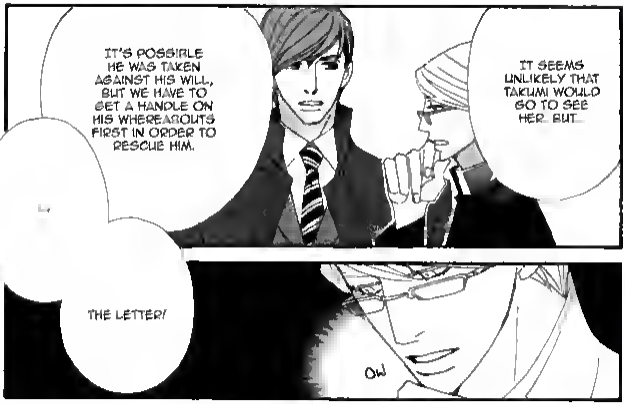
WHAT?
TAKUMI?!

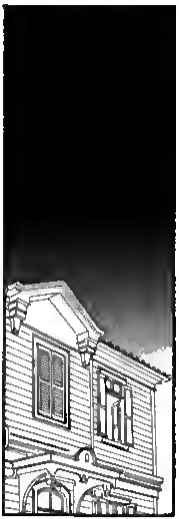
I SAID ONE OF MY PARENTS HAD TAKEN ILL AND LEFT
WHAT ABOUT YOUR DRINKING PARTY?
KYOUICHI-SAN...

HIS FATHER WAS KILLED IN AN ACCIDENT SOON AFTER TAKUMI WAS BORN
ARE BOTH OF TAKUMI-KUN'S PARENTS STILL ALIVE?
I'VE ALREADY DONE THE ROUNDS
I THOUGHT HE WAS TOO YOUNG TO HAVE A CELL PHONE AND NOW IT'S BACKFIRED.
ANYWAY, IS THERE ANY-WHERE TAKUMI-KUN IS LIKELY TO GO?
SINCE HE DOESN'T HAVE ANY RELATIVES EXCEPT HIS MOTHER
BUT SHE WAS HOSPITALISED DUE TO A PSYCHIATRIC DISORDER AS A RESULT OF EXCES-SIVE ALCOHOL DEPENDENCE. IT WAS DECIDED THAT WE WOULD BE ENTRUSTED WITH HIS CARE...
AFTER THAT, HIS MOTHER RAISED HIM ON HER OWN UNTIL HE WAS FIVE YEARS OLD.
peek
YES...
DO YOU HAVE THE NUMBER FOR THE HOSPITAL?
THEN WE SHOULD GET IN TOUCH WITH HIS MOTHER JUST TO MAKE SURE

EVERY-THING'S ALL RIGHT HE'LL BE BACK SOON
CHIKARA, HASN'T TAKUMI COME BACK YET?
KYOUICHI-SENSEI AND I WILL BRING HIM BACK,
SO CAN WE RELY ON YOU TO LOOK AFTER THE HOUSE 'TIL THEN?
Give me a pat, too!
YEAH, OKAY
FUJITA OBA-CHAN'S HERE ANY-WAY
APPARENTLY SHE WAS DISCHARGED FROM THE HOSPITAL TWO MONTHS AGO
WHAT?
...I SEE RIGHT

The number you have called is not...
SHIT!
I HAD THEM GIVE ME HER CELL PHONE NUMBER, SO I'LL TRY CALLING IT
THEY NEVER EVEN CONTACTED US
YOU DIDN'T KNOW?
IS THERE A POSSIBILITY THAT TAKUMI-KUN WENT TO SEE HIS MOTHER?
I DON'T KNOW..
ALL I KNOW IS THAT HIS MENTALLY ILL MOTHER ROUTINELY USED VIOLENCE ON TAKUMI
WHEN HE WAS PLACED INTO OUR CARE, HE WAS SEVERELY BRUISED
NOW THE PROTECTION AGENCY... WELL TO CUT A LONG STORY SHORT, SHE'S ONLY SUPPOSED TO SEE HER SON IN THE PRESENCE OF THE BISHOP


IT'S POSSIBLE HE WAS TAKEN AGAINST HIS WILL, BUT WE HAVE TO GET A HANDLE ON HIS WHEREABOUTS FIRST IN ORDER TO RESCUE HIM.
IT SEEMS UNLIKELY THAT TAKUMI WOULD GO TO SEE HER. BUT...
THE LETTER!
OW



LETTER?
THE LETTER THAT TAKUMI WAS LOOKING AT YESTERDAY I'M SURE THERE WAS A PHOTO WITH IT TOO

EUREKA! HERE IT IS!
rummage
rummage
THERE ARE LETTERS THAT WERE PERIODI-- CALLY SENT BY HIS MOTHER
THE MOST RECENT IS FROM A WEEK AGO
THE SENDING ADDRESS IS STILL THE HOS-- PITAL
"ALTHOUGH I'D LIKE US TO LIVE TOGETHER I CAN'T COME TO SEE YOU IF YOU'D COME HERE I'D BE VERY HAPPY"
My new address is Apart

LET'S GO RIGHT NOW!
SHE'S WRITTEN HER NEW ADDRESS!
SLAM
THIS IS IT
SCREECH

2F IS DOWN THE END
THE LIGHT'S ON
THUNK
THUNK
stop
KNOCK
KNOCK
YES?
IT'S A MAN
EXPRESS DELIVERY
AT THIS HOUR?
CLICK

HE'S THE PROWLER FROM THE OTHER NIGHT!
BAM
click
SHOVE
grab
WHAT?! YA BASTARD!
CRA
SH

!
rum rum
click
Ouch!
STAY BACK!

STAY WHERE YOU ARE!
IF YOU COME ANY CLOSER

I WON'T DO ANYTHING, SO... HAND OVER THE KNIFE
NO... NO WAY!
TAKE IT EASY AND LET THE CHILD GO
TAKUMI, DID YOU COME HERE ON YOUR OWN?
shake
shake
KYOUICHI-SAN!

nod
WERE YOU BROUGHT HERE BY THAT MAN?
ALL RIGHT
I'VE COME TO GET YOU, SO YOU'RE SAFE NOW
COME ON LET'S GO HOME...
STOP!
TAKUMI IS MY CHILD! HE BELONGS TO ME-
SILENCE!

YOU CAN'T HURT HIM ONE MOMENT AND BE AFFECTIONATE THE NEXT SIMPLY BECAUSE THE WHIM TAKES YOU!
TAKUMI DOES NOT BELONG TO YO...
DON'T TREAT HIM AS A POSSESSION SIMPLY BECAUSE YOU'RE RELATED BY BLOOD!
KYOUICHI-SAN...
TAKUMI
twitch

THIS PLACE ISN'T YOUR HOME
COME HOME TO US
HIKARU AND KENJI ARE WAITING
TAKUMI
!

GRAB
UH
UEH UEH..
UWAH..
clatter
!

squeak
YOU'RE BACK?
stop
YEAH, JUST NOW

YES PLEASE
WOULD YOU LIKE A DRINK?
Coffee
ASLEEP AT LAST
THE CHILDREN?

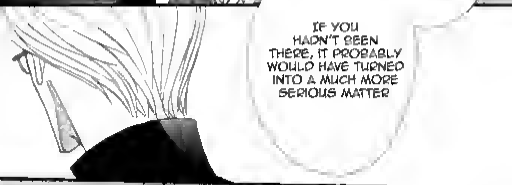
Pour
IT SEEMS SHE MET THE PROWLER... HIS NAME'S KATOU, AT THE HOSPITAL
APPARENTLY THEY BECAME ROMANTICALLY INVOLVED AND MOVED IN TOGETHER AFTER LEAVING THE HOSPITAL
Thank you very much

AFTER LEAVING THE HOSPITAL, THE MOTHER WROTE TO TAKUMI REPEATEDLY, SAYING SHE WANTED THEM TO LIVE TOGETHER
WHEN TAKUMI DIDN'T REPLY RIGHT AWAY,
IT SEEMS SHE GREW IMPATIENT AND EGGED KATOU TO DO SOMETHING ABOUT IT
SO THAT'S WHAT HE WAS DOING THAT NIGHT?
YES
AFTER THAT, IT SEEMS HE WAITED FOR AN OPPORTUNITY AND...
WELL, IN THE END, HE GRABBED TAKUMI WHO'D COME HOME FROM SCHOOL ON HIS OWN TODAY AND ABDUCTED HIM BY CAR.

I THINK THEY'LL BE SENT BACK TO HOSPITAL.
I SEE...
WHAT WILL HAPPEN TO THOSE TWO?
ANYWAY ONCE SHE MAKES A FULL RECOVERY,
WE SHOULD BE ABLE TO ARRANGE A MEETING BE-TWEEN MOTHER AND SON THAT'S A LITTLE DIFFER-ENT FROM WHAT HAPPENED TODAY
UNTIL THEN YOU'LL BE HIS FOSTER PARENT
INDEED.

clatter

YOU WERE VERY HELPFUL TODAY


IF YOU HADN'T BEEN THERE, IT PROBABLY WOULD HAVE TURNED INTO A MUCH MORE SERIOUS MATTER

KYOUICHI-SAN

Come to heel *
WHAT?
FOLLOW ME
HUH? FOLLOW?
irritated
DON'T BE SO THICK!
I'M SAYING THAT AS A REWARD FOR WHAT YOU DID TODAY, I'M GIVING YOU THE CHANCE OF A SPECIAL "THIRD TIME".
FOR REAL?!

I DIDN'T THINK I'D BE ALLOWED IN THIS ROOM... EVER AGAIN
DON'T GET TOO COCKY TONIGHT IS A SPECIAL CASE
IT'S LIKE A DREAM

ACTUALLY I DON'T LIKE GUYS WHO ARE YOUNGER THAN ME
SO YOU SAID
I ALSO DETEST THE MEDIOCRE AND ORDINARY
I KNOW
A PARTNER WITH WHOM ONE HAD THEIR FIRST SEXUAL EXPERIENCE IS—
!
jerk
BE QUIET ALREADY
slip

HAA...
grab
NN...
Lift
!

Stay!
HEY
WAIT! I HAVEN'T SHOWERED YET!
TH
UD
FAT CHANCE!
DO YOU THINK I M GOING TO TAKE A RAIN-CHECK?
I'M NOT WAITING A SECOND LONGER!
GET OFF, YOU STUPID MUTT!
STUP-
AH

Squeak
!
AH!
Squeak
Squeak
NN
Uh..
Ngh

!
MORE, KYOUICHI-SAN?
AH!
twitch
grip
OO YOU WANT MORE?
nod
AH!
squeak
squeak
HA...
AHHH!
AWESOME...
YOU RE-PULSATING INSIDE

AH...
KYOUICHI-SAN,
I LOVE YOU.
LOVE YOU..
SHUDDER
!

Haa...
Plop
Slip
KYOUICHI-SA
HUH?
Absent-mindedly

push
WELL?
WHEN ARE YOU GOING BACK TO THE HOSTEL?
WHAT?!
WE HAVE NO FURTHER NEED FOR A GUARD DOG
YOU'RE ALREADY GIVING ME THE BOOT?!
YOU'VE RECEIVED QUITE ENOUGH "FOOD" REWARDS, EVEN FOR A MUTT
THE SOONER THE BETTER, AS FAR AS I'M CONCERNED
LEAVE NOW
HEY, KYOUICHI-SAN
rustle

I ABSOLUTELY REFUSE TO GIVE UP
GRAB

I WILL!
SUIT YOURSELF
SNORT
DON'T PUSH YOUR LUCK!
End

Happy Birthday

Pretty Babies

Mamahara Ellie & Kaoru Iwamoto

Publisher
Shunshokan

Published in
Dear+ Comics

ISBN
978-4-403-66331-4

Genre
Yaoi

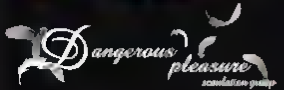
Scanner
LadyFeather

Translator
Kuguluv

Proofreader
Jupiter143

Editor
Jupiter143

Qcer
Gallaplacidia



Pretty Babies

Mamahara Ellie & Kaoru Iwamoto

Publisher
Shunshokan

Published in
Dear+ Comics

ISBN
978-4-403-66331-4

Genre
Yaoi

Scanner
LadyFeather

Translator
Kuguluv

Proofreader
Jupiter143

Editor
Jupiter143

Qcer
Gallaplacidia

Dangerous Pleasure
scanlation group

Pretty Babies

Mamahara Ellie & Kaoru Iwamoto

Volume 1 : Chapter 2c

dpscanlations.deathsvertigo.com

Publisher
Shunshokan

Published in
Dear+ Comics

ISBN
978-4-403-66331-4

Genre
Yaoi

Scanner
LadyFeather

Translator
Kuguisu

Proofreader
Gallaplacidia

Editor
Gallaplacidia

Qcer
Gallaplacidia

Dangerous pleasure scanlation group

Dp
Happy Birthday
LadyFeather!

Dp
HAPPY BIRTHDAY
SCRYRED

Happy
birthday, Shelisan!

Happy Whiteday!!
ハッピーホワイデー
GOOD MORNING!
I'LL HELP YOU, KYOUICHI-SAN
Ignore
GOOD MORNING SAWAKI-KUN
Ha...
I'm used to it now, but it still hurts

UMM. WHAT'S THIS?
HMM?
LOST PROPERTY?
ACCEPT IT AS REPAYMENT
REPAYMENT?
WHAT'S THE DATE TODAY?
THE DATE?
LET'S SEE. I THINK IT'S THE 14TH OF MARCH
OH!

One Month Earlier
PLEASE ACCEPT THIS!
WHAT IS IT?
RONSON CHOCOLATES I WON WHEN I ENTERED A DEPA-CHIKA CONTEST!*
SERIOUSLY, THESE ARE REALLY GOOD CHOCOLATES!
*DEPARTMENT STORE BASEMENT FLOOR FEATURING GOURMET FOODS.
SO... SO YOU DID
I ALREADY TOLD YOU I DON'T LIKE SWEET THINGS UNLESS THEY'RE MADE BY TOORU!
GLO OM
...ARE YOU STUPID?!
YOU'RE A GROWN MAN! WHAT'S SO GOOD ABOUT BEING MANIPULATED BY CONFECTIONERY MANUFACTURERS' MARKETING STRATEGIES?! WHAT ABSOLUTE CRAP

Don't be like that
I don't want it!
HE ACCEPTED IT IN THE END
BUT I REALLY GOT AN EARFUL I CAN'T BELIEVE IT...
touched
I RECEIVED SOMETHING BACK FROM KYOUICHI-SAN!
Something like this?
KYOUICHI-SAN WHAT SORT OF EXPRESSION DID YOU HAVE ON YOUR FACE WHEN YOU BOUGHT THIS?
NOT LISTENING
DON'T MISUNDERSTAND I JUST DON'T LIKE BEING INDEBTED TO YOU
GL
OMP
KYOUICHI-SAN!
swish

STOMP
OUCH...
WHAT ARE YOU THINKING? THE BISHOP'S HERE!
BUT STILL.
I'M SO HAPPY!
DON'T CRY IT'S ANNOYING
IT WILL BE MY LIFELONG TREASURE! I WILL CHERISH IT FOREVER!
HA
—JUST HURRY UP AND EAT IT BEFORE THE EXPIRY DATE

Happy Birthday!

~ Iwamoto Kaoru

It all started one Sunday in the middle of June. That day, shortly after 8 o'clock, Kyouichi's childhood friend and pâtissier, Touru Hidaka, put in an appearance at the rectory after a long absence.

Touru was usually busy due to annual events (he cites the big three as Christmas, Valentine's Day and White Day), but apparently his shop is relatively quiet from the rainy season until early autumn. So after "Pâtisserie Hidaka", where he works as the sous chef, had closed for the day, Touru dropped by the Saint Joseph Mikuni church on his bike.

As far as Touru was concerned, the church was pretty much his "family home", so to speak, and dropping in without an appointment was nothing out of the ordinary. With the exception of the busy season, Touru usually brought leftover wedding cake two or three times a month for the little ones of Mikuni House whenever he visited Papa.

Touru wasn't the problem. The problem was a certain guy who hung around on Sunday mornings.

"Wah, Touru-san, long time no see!"

"Oh, Sawaki-kun, what are you doing here?" Touru walked into the rectory living room and waved to Sawaki, who had arrived earlier, and greeted him with a "Yo." These two had first met at the start of the year and since then, they'd butted heads a number of times. Now, however, they had warmed to one another quite well.

"I help with the children's Sunday school class after the service," said Sawaki.

"You're very dedicated, Sawaki-kun. You are still young, so it's very admirable. Looks like you've become attached to the children, too. Papa said you're a real help," Touru answered.

Sawaki replied, "Well... I don't think I'm really of very much use." Kyouichi gave an icy sidelong glare to the guy, who scratched his head as if in false modesty and embarrassment.

So this was Chikara Sawaki, police detective and self-confessed "Stalker of Kyouichi-san".

Kyouichi protested, "Touru, don't praise him. It'll go to his head," causing Touru to burst out laughing.

"Now-now. Kyouichi, you're so hard on Sawaki-kun," he snickered.

Sawaki replied, "You're right there. Well, you might even say that in some sense, it's a good thing."

"Sawaki-kun, you're a masochist, huh?" Touru joked.

A deep furrow developed in the middle of Kyouichi's brow as their conversation progressed.

Even though Sunday school had long finished, Sawaki made up many excuses to stay. Later, when the bishop asked if he'd like to join them for dinner, he replied "Thank you very much, I'd love to!" and brazenly took a seat at the dining table (the shameless bastard).

At the start of the year, due to a small incident involving little Takumi, one of the children of Mikuni House, detective Sawaki stayed at the rectory as a guard. He helped resolve the incident, gaining the bishop s deepest trust, and after that took to frequenting the rectory every Sunday

He lords his way around like he owns the place, and when he wanders around in private spaces, it is both irritating and offensive But it's an undeniable fact that Sawaki played a major role in getting Takumi back, so Kyouichi couldn't allow himself to be obviously hostile (Of course, finding himself in a position of owing a debt of gratitude to Sawaki was a blunder in the first place) Although regrettable, it was too late now

"Which reminds me, Sawaki-kun, have you seen it?" asked Tooru

"I have, I have It's awesome!" was Sawaki's reply

The sight of the two men getting excited over some foreign drama he knew nothing about irritated Kyouichi to no end, so he left the room and went to look in on the children who lived next door He gave the three children the eclairs, a treat from Tooru, and made them take a bath After that, he returned to the living room just in time to hear Tooru ask,

"Sawaki-kun, it's your birthday soon, isn't it? So you were born in June? Same as Kyouichi, then "

At that point, they both noticed Kyouichi standing in the doorway

"Wow! Kyouichi-san's birthday is in June as well?" Sawaki exclaimed, his eyes glinting strangely "To think that I was born in the same month as Kyouichi-san! How could I forget to ask about such a important thing! When is it? By the way, mine's on the 22nd "

Before Kyouichi could say anything, Tooru shouted, "You're only one day apart!"

' What? Really?!" cried Sawaki

"Really, truly His is on the 21st Isn't that right, Kyouichi?" replied Tooru.

Forced to admit it because of Tooru's exclamation, Kyouichi reluctantly nodded.

"Uwah! What an amazing coincidence!" roared Sawaki, who'd half risen to his feet from the sofa with an excited look on his face Then he muttered to himself as if suddenly realizing something "Oh, but our star signs are different Mine's Cancer, but Kyouichi-san's is Gemini "

"So what?" Tooru failed to see the problem

"Oh... Nothing It's just that I thought Kyouichi-san was Gemini-ish " said Sawaki

There was something about the conversation that was increasingly infuriating to Kyouichi "Gemini-ish"? Was Sawaki a high school girl with a love of horoscopes?

Almost at the same instant when Kyouichi said in a low voice " .I couldn't care less about star signs", Tooru proclaimed enthusiastically, "Well then! Let's have a special joint birthday party! Since it's family worship on the third Monday of the month and the 21st falls exactly on that day, everyone will already be together "

"Huh? After all this time, why ..." Kyouichi started to say.

"Great!" Sawaki replied excitedly, deliberately interrupting. "Nice idea, Tooru-san!"

"Huh? Why is it a good idea?" Kyouichi asked.

Flattered that his suggestion had been received so enthusiastically by Sawaki, Tooru puffed out his chest with pride.

"When I used to live here, we'd all celebrate each birthday every year, but after we all moved out, we make do with a phone call or email. Since it's been a such a long time, I'm really excited, so I'll make a birthday cake."

"A cake baked by Tooru-san! I can hardly wait!" Sawaki was ecstatic.

"Heh heh, look forward to it!" Tooru said confidently.

"..."

Looking at Tooru's eager face, Kyouichi could hardly say he was against the whole idea.

♦♦♦

"What's so good about a birthday party at the age of 33?" Kyouichi thought. It wasn't even a particularly special birthday this year. What's worse, it would be a joint celebration with Sawaki, he couldn't even say what he really felt about the matter! Kyouichi was still sensitive about it when the dreaded day finally came.

In contrast to Kyouichi, Tooru was full of enthusiasm when he turned up at 7:10 pm and started setting everything up. Sawaki, as expected, arrived at 7:30 and joined in the preperations. Kyouichi couldn't very well just look on distractedly, so had no choice but to help.

The atmosphere must have been different than usual, because the children were all quite fidgety. They wandered aimlessly around the hallway and dining room, so in the end Kyouichi instructed them to wait, saying, "Stay in the playroom until I call you."

Family worship that night started at 8 o'clock. It was decided that Sawaki would also participate, so when the preparations were finished, the three of them waited as the attendees started arriving at the chapel, one by one. As usual, Fujio Kanata was completely dressed in black. Next came Ibuki Yuri, tall for a Japanese, dressed in a grey suit. Last through the double doors was Shidou Akimori, wearing a classy tailor-made suit.

"It's been a while," "How have you been?," "You look well!" Thus went their conversation, with everyone trying to ascertain the others' health and state of mind from their countenance and the sound of their voice. This was their monthly tradition, after each of them became independent and moved out to live on their own.

Sawaki approached Yuri, his superior, saying, "Senpai, I'm actually meant to be on a stake-out but slipped away. Is that okay?"

"Go back after you've finished here," came the curt reply.

"Akimori, no problems with work?" asked Tooru, worried about the heavy responsibilities of his childhood friend, who was always extremely busy

"I have my driver waiting, but I can stay for about two hours. I wanted to see Papa and it's Kyouichi's birthday party as well," replied Akimori

"The birthday party is an added extra," interrupted Kyouichi with a glum look. When the initial greetings were over, he went to call the bishop

Entering the chapel, the bishop cheerfully called out, "My dear babies, have you been doing well?" The response from everybody was, "Yes, Papa!" Everyone was at an age when they were looking for their own place in life, but in front of the bishop they went back to being obedient children.

"Once again, tonight I would like to offer our profound gratitude to Our Lord, who made it possible for each and every member of our family to gather here like this," the bishop continued solemnly

Standing next to the bishop in the pulpit, Kyouichi opened the Bible. "Well then, let us start."

♦♦♦

After the family service, everyone moved to the dining room. It would have been bedtime soon for the three little ones, but tonight they mingled with the adults around the dining table. The one who suggested the children be there – was Sawaki. Kyouichi had misgivings about them going to bed so late, but Sawaki persisted, saying "It's only a once a year", and even the bishop agreed, claiming that it was a rare occasion so Kyouichi gave in.

Finger food, tarts, quiche, pastries and other treats were arranged on a table covered with a white tablecloth. Tooru had taken care of the catering and brought the dishes from the shop. Only the salad was made by Kyouichi and Sawaki.

"Well then, allow me to make a toast." Champagne glass in hand, Tooru stood up. Papa, who wasn't fond of alcohol, had apple juice as did the children. "This is to celebrate the birthdays of our eldest son Kyouichi and the rookie Sawaki-kun. May the next year be very auspicious for you both."

"Cheers!" Everyone stood up and raised their glasses to Kyouichi and Sawaki, who both remained seated. A chorus of "Many happy returns" rang out.

Kyouichi, feeling rather embarrassed at the felicitations, responded with a "Thank you" and gulped down his champagne. He should have refrained from drinking alcohol in front of the little ones, but the skin on the back of his neck was prickling and he felt compelled to drink.

While everyone ate and drank to their heart's content, the room filled with small talk. After about half and hour, Tooru announced "Alrighty, shall we move on to the main event?" and disappeared from the dining room. When he came back, he was carrying a long, slender box.

"Ta-da!" Tooru placed the box on the table and lifted the lid, revealing a roll cake

On the outside, the voluminous cake was decorated with a variety of fruits and fresh cream, and its stuffing was also fruit

"Oh, wow! That looks delicious!" shouted children in delight

"Did you know that a roll cake is the cake for June?" asked Tooru.

"Is that because it's wound into the shape of a number 6?" asked Sawaki in return, his eyes bright.

"Correct. June 6th is officially Roll Cake Day," Tooru replied

Tooru cut portions of cake for everyone and handed them out on plates. On both Kyouichi's and Sawaki's plates, he specially squeezed a small amount of cream and put a slender candle in it. Akimori lit the candles and Kanata turned off the lights. The two tiny flames stood out in the darkness of the dining room

"Happy birthday to you!" sang Tooru, and everyone else joined in. "Happy birthday, Kyouichi, happy birthday, Sawaki-kun, happy birthday to you!"

When the singing began, Kyouichi honestly felt that he wouldn't be able to stand it a moment longer. The skin on the back of his neck was prickling almost unbearably. (It made him think, "Please... Just hurry up and be done with it!")

He was still praying silently when Tooru urged, "Right! Now blow out the candles!"

Desperate to escape from the farce as soon as he possibly could, Kyouichi blew out his candle. Next to him, Sawaki did the same, which was met with a round of applause. With the clapping, the lights came on. Kyouichi suddenly noticed that the three little ones were beside him. Even as he was wondering what was going on, Takumi presented him with a paper bag and said, "Happy birthday, Sensei." Takumi and Kenji piped up with "Many happy returns."

"Is this... for me?" Kyouichi asked. The paper bag he received had a ribbon attached to it. With Kyouichi still off guard, Takumi hesitantly started to speak. "Sensei, thank you for always taking good care of us. Um... that's... how we feel."

From behind Takumi, Sawaki explained with a smile. "The children knew about the birthday party and wanted to give you a gift, Kyouichi-san. We all discussed what you might like and everyone here... made a small contribution."

Kyouichi gazed at the children, his eyes wide in surprise. "You, too?" he asked.

"That's right. They generously contributed their hard earned pocket money for your gift, Kyouichi. And with great enthusiasm," added Tooru with a smile. "Open it!"

His hands shaking slightly, Kyouichi opened the paper bag and took out a package. When he unwrapped it, a leather case was revealed

"... A glasses case?" came the hesitant question.

"We were at a loss as to what you might like, but we thought that surely you'd be pleased with something you can use every day."

After hearing Sawaki's explanation, Kyouichi remained silent and stared hard at the glasses case. He was very touched and grateful for the gift, but couldn't quite find the words to express his feelings.

"...."

At that moment, Kyouichi noticed that there was also an envelope inside the paper bag. Curious, he took it out. When he opened the envelope, he found a piece of paper folded in half. It turned out to be a picture, drawn on something like drawing paper and not exactly skillful or flattering.

It showed a figure dressed in black and wearing glasses, and with a pair of wings sprouting from its back. The nearly illegible scrawl next to it said, "Thank you for everything, Sensei!" The handwriting belonged to Kenji, the youngest of the children.

"Is this... me?" asked Kyouichi.

Peering at the drawing paper, Sawaki said, "Without a doubt. He's wearing glasses. You're an angel, Kyouichi-san."

Kyouichi was quizzical. "An angel?"

Sawaki nodded. "It means the children see you as an angel, doesn't it?"

Still sceptical, Kyouichi quietly murmured, "... as an angel..." and then looked up. In that instant, he noticed that all eyes were on him and, uncharacteristically, his face became hot.

Clearing his throat to cover his embarrassment, Kyouichi pushed his glasses up with his middle finger. "Ah... thank you for your kindness, everyone. I will treasure it."

"Looks like it's a hit! So glad you like it!" cried Tooru in a cheerful voice, and the tension in the room dropped immediately. Even the children smiled in relief.

"Well then, let's eat the cake!" said Tooru.

"This is so delicious!" Gazing upon everyone's happy faces as they stuffed their mouths with cake and cried out in joy, Kyouichi felt that he didn't have much of an appetite. For some reason, his chest grew painfully tight.

As he was sipping his black tea, Sawaki, who was still sitting next to him, whispered furtively, "It's nice to have a birthday party once in while, isn't it?"

"... You being here is superfluous, though," replied Kyouichi.

That much being certain, Sawaki, with a bitter smile, suddenly sat up in his seat. "Still, I'm grateful that I was born on June 22nd. Thanks to them, I was able to celebrate like this with you, Kyouichi-san."

"..."

Kyouichi, who'd had more than enough of Sawaki's flushed face, quickly averted his eyes from his passionate gaze and stabbed at the cake with his fork.

Hello, nice to meet you. I'm Iwamoto Kaoru, the person responsible for this story. Now, please allow me to thank you for picking up a copy of "Pretty Babies." This is the manga adaptation of the "Pretty Babies" series untolding in the Dear Plus bunko format, but the second half of the book is an original extra that is not available as a bunko.

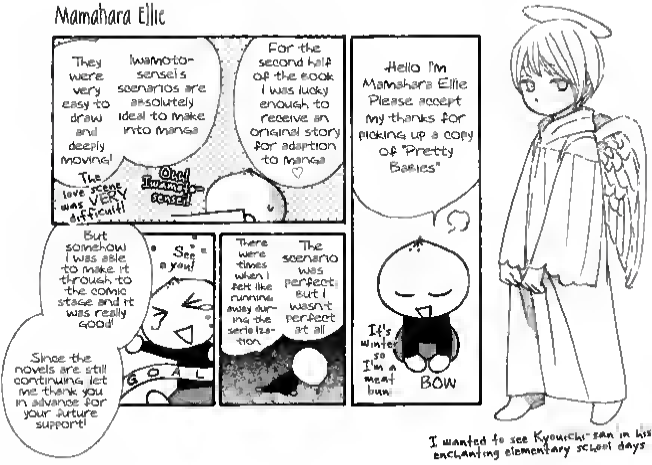
I hope you enjoyed the complex relationship between the puppy dog detective and the "hot and cold" priest. During the serialization, I became worryingly infatuated with Kyouichi-san's beauty, just like Chikara. It's like a dream to be able to see the "babies" come to life in the much-adored Mamahara-sensei's stylish drawings!

Well, soon after this piece is released (January 10, 2012), the bunko "Spicy Chocolate" will also be for sale with Kanata, one of the "babies," as the protagonist. To my great satisfaction, there are also plans to serialize a second manga adaptation in Dear Plus magazine in the latter half of 2012.

I would also greatly appreciate your support for my new original story where the protagonist is the hard-faced detective Ibuki.

Iwamoto Kaoru

Mamahara Ellie


They were very easy to draw and deeply moving!
Iwamoto-sensei's scenarios are absolutely ideal to make into manga
The love scene was VERY difficult!
Oooh! Iwamoto-sensei!
For the second half of the book I was lucky enough to receive an original story for adaption to manga ♡
Hello. I'm Mamahara Ellie. Please accept my thanks for picking up a copy of "Pretty Babies"
But somehow I was able to make it through to the comic stage and it was really good!
See ya!
There were times when I felt like running away during the serialization
The scenario was perfect, but I wasn't perfect at all
It's winter, so I'm a meat bun
BOW
Since the novels are still continuing, let me thank you in advance for your future support!
GOAL

I wanted to see Kyouichi-san in his enchanting elementary school days

Dear Readers

「プリティ・ベイビィズ」はいかがでしたか？
この本に関するご意見、ご感想などを下記のあて先までどしどしお寄せください。
また、麻々原絵里依先生　岩本 薫先生へのはげましのおたよりもお待ちしております。
＜ご意見・ご感想＞
〒113-0024 東京都文京区西片2-19-18
新書館ディアプラス編集部
「プリティ　ベイビィズ」係
＜はげましのおたより＞
〒113-0024 東京都文京区西片2-19-18
新書館ディアプラス編集部気付　○○先生

初出

プリティ　ベイビィズ#1 ……Dear+ 2011年2月号～4月号
プリティ　ベイビィズ#2 ……Dear+ 2011年5月号～8月号
Happy Whiteday!! ……描き下ろし
Happy Birthday!! ……描き下ろし

プリティ・ベイビィズ

初版発行●2012年 1月15日
第 2 刷●2012年 2月20日

著者●麻々原絵里依×岩本 薫

©2012, Ellie MAMAHARA, Kaoru IWAMOTO

発行所●株式会社新書館　〒113-0024東京都文京区西片2-19-18　TEL　03-3811-2631
（営業）〒174 0043東京都板橋区坂下1-22-14
TEL　03-5970-3840　FAX　03-5970-3847
[URL]http://www.shinshokan.co.jp/
印刷・製本●図書印刷株式会社

定価はカバーに表示してあります。
乱丁、落丁本は書入書店を明記のうえ、小社営業部あてにお送りください。送料小社負担にてお取り替えいたします。但し、古書店でご購入されたものについてはお取り替えに応じかねます。

ISBN978-4-403-66331-4
Printed in Japan

○著作権転載、複製、上映、上演、放送、商品化を禁じます。
○この作品はすべてフィクションです。実在の人物、事件、団体などにはいっさい関係ありません。

文庫版「プリティ・ベイビィズ」

新書館／定価：588円

プリティ・ベイビィズ

新米刑事・主税は、自分を認めない先輩・伊吹を追ううち、ある教会に辿り着く。そこには、教会内の養護施設で育った亨、秋守、伊吹、護方と、主教・凛太郎の息子・視一が、凛太郎の引き受けてきた厄介事を秘密裏に処理すべく集まっていて――？

プリティ・ベイビィズ 2

教会内の養護施設で兄弟のように育った亨と秋守。だが、十四の冬、祖父母に引き取られて以来、秋守は音信不通になってしまう。――それから十二年。二人はようやく再会を果たすけれど……。

プリティ・ベイビィズ 3

しばらく平穏な日々が続いていたが、再び秋守の様子がおかしくなる。亨が理由を尋ねると、実父を知る男から脅されていると言う。自分を捨てた父への複雑な感情に苦しむ秋守に亨は――？

ドラマCD版「プリティ・ベイビィズ」

新書館／定価：3,150円

恐れるな。わたしはあなたとともにいる。
たじろぐな。わたしがあなたの神だから。

文庫1巻の内容を収録。

プリティ・ベイビィズ

初回特典：テーマトークCD（羽多野&森川）

※初回特典はなくなり次第終了します

CAST

日鷹 亨：吉野裕行
士堂秋守：小西克幸
美国梗一：森川智之
沢木主税：羽多野 渉
伊吹由利：安元洋貴
藤生彼方：神谷浩史
美国凛太郎：沢木郁也
ほか

ワケありな男たちが繰り広げる
ラブ・コンフュージョン、ドラマCD第二弾!!

文庫2巻の内容を収録。

プリティ・ベイビィズ 2

初回特典：岩本薫書き下ろしプチ文庫

※初回特典はなくなり次第終了します

CAST

日鷹 亨：吉野裕行
士堂秋守：小西克幸
美国梗一：森川智之
伊吹由利：安元洋貴
藤生彼方：神谷浩史
美国凛太郎：沢木郁也
ほか

Pretty Babies

Mamahara Ellie & Kaoru Iwamoto

Volume 1 : Chapter 3 & Short Story

dpscanlations.deathsvertigo.com

Publisher
Shunshokan

Published in
Dear+ Comics

ISBN
978-4-403-66331-4

Genre
Yaoi

Scanner
LadyFeather

Translator
Kuguisu

Proofreader
Gallaplacidia
Aya

Editor
Gallaplacidia

Qcer
Gallaplacidia

Dangerous pleasure scanlation group

Happy Birthday Faye!

Happy Birthday Iced Tea!